

Mateusz Śmigasiewicz

# Arc

na klarnet, akordeon, wiolonczelę i orkiestrę

Dzieło Artystyczne

2022

## ESECUTORI

2 Flauti (1,2 muta in flauto piccolo)	fl (fl picc)
2 Oboi	ob
2 Clarinetti in sib	cl
2 Fagotti	fg
3 Corni in fa	cr
3 Trombe in sib	tr
2 Tromboni	tn
Trombone basso	tn b
Tuba	tb
Timpani	timp
Batteria 1	piatto sospeso (medio) pt
	crotales crt
	silofono xlf
	vibrafono vbf
	2 bonghi bg
Batteria 2	2 piatti sospesi (piccolo, grande) pt (p, gr)
	tam-tam tt
	2 gonghi gg
	5 tom-toms tmt
	tamburo piccolo tmb
Arpa	ap
Pianoforte	pf
Violini I	vn I
Violini II	vn II
Viole	vl
Violoncelli	vc
Contrabassi	cb

## Uwagi wykonawcze

## *Explanatory notes*

### Ogólne:

Wszystkie tryle są trylami półtonowymi w górę.

### General:

*All trillers should be performed with upward half-tone.*

### Instrumenty dęte:

Fragmety zapisane za pomocą połączenia kolejnych nut łukami bez pauz, w długości przekraczającej możliwość zagrania na jednym oddechu, należy wykonywać oddychając w dowolnych miejscach możliwie rzadko.

### Wind instruments:

*Sections written with subsequent tied notes without rests, whose durations exceeds possibility to play at one breath, should be performed with breaths taken possibly infrequently in comfortable moments.*

Nuty tej samej wysokości oznaczone *tenuto* i połączone łukami należy oddzielać impulsem powietrza a nie językiem.

*Tenuto marked and tied notes of the same pitch should be played as separated by impuls of air and not by tongue.*

durata: ca 35'

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na klarnet, akordeon, wiolonczelę i orkiestrę

Mateusz Śmigasiewicz

Con ansia  $\text{♩} = 60$

Flauti

Oboi

Clarinetti in si b

Fagotti

Corni in fa 1, 2

Corno in fa 3

Trombe in si b 1, 2

Tromba in si b 3

Tromboni

Trombone basso

Tuba

Timpani

Batteria 1

Batteria 2

Arpa

Pianoforte

SOLO CLARINETTO IN si b

SOLO FISSARMONICA

SOLO VIOLONCELLO

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

5

cr 2

cr 3

batt 1 (pt)

batt 2 (tt)

ap

pf

SOLO ACC

vn 1

vn 2

vi

vc

cb

mp

p

pp

p

pp

p

p

p

p

p

p

p

9

cr 1  
cr 2  
cr 3  
SOLO CL  
SOLO ACC  
SOLO VC  
vi  
vc

*mp* *p* *f* *mp* *p* *p*

Detailed description: This page of a musical score covers measures 9 through 12. It features seven staves: three woodwinds (cr 1, cr 2, cr 3), a solo clarinet (SOLO CL), a solo accordion (SOLO ACC), a solo violin (SOLO VC), a viola (vi), and a violoncello (vc). The woodwinds play melodic lines with dynamic markings of *mp*, *p*, *f*, and *mp*. The solo instruments provide harmonic support with sustained notes and chords, marked with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for page 4, rehearsal mark 13. The score includes parts for flutes (fg 1, fg 2), clarinets (cr 1, cr 2, cr 3), bassoons (batt 1, batt 2), piano (ap), piano-forte (pf), solo clarinet (SOLO CL), solo accordion (SOLO ACC), solo violin (SOLO VC), viola (vi), and violoncello (vc). The score is in 4/4 time and features various dynamics such as p, mp, mf, and fpp.

18

ob 2

fg 1

fg 2

cr 2

cr 3

tn 1

tn 2

SOLO CL

SOLO ACC

SOLO VC

vi

vc

*mf*

*p*

*mp*

*ppp*

*legato*



22

This page of a musical score, numbered 22, contains the following staves and parts:

- fl 1**: Flute 1, starting with a *mp* dynamic and playing a melodic line with triplets.
- fl 2**: Flute 2, playing a melodic line with *p* dynamics and slurs.
- ob 1**: Oboe 1, playing a melodic line with *mp* dynamics.
- ob 2**: Oboe 2, playing a melodic line with *mp* dynamics.
- cl 1**: Clarinet 1, playing a melodic line with *mp* dynamics.
- cl 2**: Clarinet 2, playing a melodic line with *pp* dynamics.
- fg 1**: Bassoon 1, playing a melodic line with *mf* dynamics.
- fg 2**: Bassoon 2, playing a melodic line with *mf* dynamics.
- cr 2**: Cor Anglais 2, playing a melodic line with *mp* dynamics.
- cr 3**: Cor Anglais 3, playing a melodic line with *mp* dynamics.
- tn 1**: Trombone 1, playing a melodic line with *mp* dynamics.
- tn 2**: Trombone 2, playing a melodic line with *mp* dynamics.
- SOLO CL**: Solo Clarinet, playing a melodic line with triplets.
- SOLO ACC**: Solo Accordion, playing a melodic line with triplets.
- SOLO VC**: Solo Violoncello, playing a melodic line with triplets.
- vi**: Violin, playing a melodic line with slurs.
- vc**: Violoncello, playing a melodic line with slurs.

This musical score page, numbered 28, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a melodic line with accents and dynamics *mp* and *p*. Flute 2 has a similar melodic line with dynamics *mp* and *p*.
- Oboes (ob 1, ob 2):** Oboe 1 has a melodic line with dynamics *mp* and *p*. Oboe 2 has a similar melodic line with dynamics *mp* and *p*.
- Clarinets (cl 1, cl 2):** Clarinet 1 has a melodic line with dynamics *mp* and *p*. Clarinet 2 has a similar melodic line with dynamics *mp* and *p*.
- Bassoons (fg 1, fg 2):** Bassoon 1 has a melodic line with dynamics *mf* and *p*. Bassoon 2 has a similar melodic line with dynamics *mf* and *p*.
- Trumpets (tr 1, tr 2):** Trumpet 1 and 2 have melodic lines with dynamics *mf* and *p*. The word "frull." is written above the staves.
- Trombones (tn 1, tn 2):** Trombone 1 and 2 have melodic lines with dynamics *mp* and *p*.
- Timpani (timp):** The timpani part has dynamics *p* and *mp*.
- Solo Woodwinds:**
  - SOLO CL:** Solo Clarinet part with dynamics *f*, *ff*, *p*, and *pp*.
  - SOLO ACC:** Solo Alto Saxophone part with dynamics *f* and *p*.
  - SOLO VC:** Solo Violoncello part with dynamics *f* and *ff*.
- Strings (vn 1, vn 2, vl, vc, cb):**
  - vn 1, vn 2:** Violins 1 and 2 with dynamics *p* and *pp*. Markings include "arco" and "gliss".
  - vl:** Viola with dynamics *p* and *pp*.
  - vc:** Violoncello with dynamics *p* and *pp*.
  - cb:** Contrabass with dynamics *p* and *mp*. Markings include "arco" and "gliss".

This page of a musical score, numbered 32, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 and Flute 2 parts with dynamic markings *mp*, *p*, and *mp*.
- Oboes (ob 1, ob 2):** Oboe 1 and Oboe 2 parts with dynamic markings *mp*, *mf*, and *ord.* (order).
- Clarinets (cl 1, cl 2):** Clarinet 1 and Clarinet 2 parts with dynamic markings *mp*, *mf*, and *frull.* (trill).
- Flutes/Goblets (fg 1, fg 2):** Flute/Goblet 1 and Flute/Goblet 2 parts with dynamic markings *mf* and *p*.
- Cor Anglais (cr 2, cr 3):** Cor Anglais 2 and Cor Anglais 3 parts with dynamic markings *mp* and *p*.
- Trumpets (tr 2):** Trumpet 2 part.
- Trombones (tn 1, tn 2):** Trombone 1 and Trombone 2 parts with dynamic markings *mp* and *p*.
- Timpani (timp):** Timpani part with dynamic markings *p* and *mp*.
- SOLO CL (Solo Clarinet):** Solo Clarinet part with dynamic markings *f*, *ff*, *p*, and *pp*.
- SOLO ACC (Solo Accordion):** Solo Accordion part with dynamic markings *f* and *p*.
- SOLO VC (Solo Violoncello):** Solo Violoncello part with dynamic markings *p* and *ff*.
- Violins (vn 1, vn 2):** Violin 1 and Violin 2 parts with dynamic markings *p*, *mp*, and *gliss.* (glissando).
- Viola (vl):** Viola part with dynamic markings *p* and *gliss.*
- Violoncello (vc):** Violoncello part with dynamic markings *p* and *gliss.*
- Contrabass (cb):** Contrabass part with dynamic markings *p* and *gliss.*

36

This page of a musical score, numbered 36, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a melodic line with triplets and dynamics *mp* and *p*. Flute 2 has a similar melodic line with dynamics *mp* and *p*.
- Oboes (ob 1, ob 2):** Oboe 1 has a melodic line with dynamics *mp* and *p*. Oboe 2 has a melodic line with dynamics *mp* and *p*.
- Clarinets (cl 1, cl 2):** Clarinet 1 has a melodic line with dynamics *mp* and *p*, and a marking "ord." above it. Clarinet 2 has a melodic line with dynamics *p* and *mp*, and a marking "ord." above it.
- Bassoons (fg 1, fg 2):** Bassoon 1 has a melodic line with dynamics *mf* and *frull.* Bassoon 2 has a melodic line with dynamics *mf* and *ord.*
- Cor Anglais (cr 2, cr 3):** Cor Anglais 2 has a melodic line with dynamics *mp* and *p*. Cor Anglais 3 has a melodic line with dynamics *mp* and *p*.
- Trumpets (tn 1, tn 2):** Trumpet 1 has a melodic line with dynamics *mp* and *p*. Trumpet 2 has a melodic line with dynamics *mp* and *p*.
- Timpani (timp):** Timpani has a melodic line with dynamics *mp* and *p*.
- Solo Instruments:**
  - SOLO CL:** Solo Clarinet has a melodic line with dynamics *p*, *pp*, *f*, *ff*, and *p*.
  - SOLO ACC:** Solo Accordion has a melodic line with dynamics *p* and *f*.
  - SOLO VC:** Solo Violoncello has a melodic line with dynamics *p*, *ff*, and *p*.
- Violins (vn 1, vn 2):** Violin 1 has a melodic line with dynamics *mp* and *p*, and a marking "gliss" above it. Violin 2 has a melodic line with dynamics *pp* and *p*, and a marking "gliss" above it.
- Viola (vi):** Viola has a melodic line with dynamics *pp* and *p*.
- Violoncello (vc):** Violoncello has a melodic line with dynamics *pp* and *p*.
- Double Bass (cb):** Double Bass has a melodic line with dynamics *mp* and *p*, and a marking "gliss" above it.

40

This page of a musical score, numbered 40, contains the following staves and parts:

- fl 1**: Flute 1, playing a melodic line with triplets and dynamic markings of *mp* and *p*.
- fl 2**: Flute 2, playing a melodic line with triplets and dynamic markings of *mp* and *p*.
- ob 1**: Oboe 1, playing a melodic line with dynamic markings of *mp* and *p*.
- ob 2**: Oboe 2, playing a melodic line with dynamic markings of *mp* and *p*.
- cl 1**: Clarinet 1, playing a melodic line with dynamic markings of *mp* and *p*.
- cl 2**: Clarinet 2, playing a melodic line with dynamic markings of *p* and *mp*.
- fg 1**: Bassoon 1, playing a melodic line with dynamic markings of *mf* and *mf*.
- fg 2**: Bassoon 2, playing a melodic line with dynamic markings of *mf* and *p*.
- cr 2**: Horn 2, playing a melodic line with dynamic markings of *p* and *mp*.
- cr 3**: Horn 3, playing a melodic line with dynamic markings of *mp* and *mp*.
- Tn 1**: Trombone 1, playing a melodic line with dynamic markings of *mp* and *mp*.
- Tn 2**: Trombone 2, playing a melodic line with dynamic markings of *mp* and *p*.
- SOLO CL**: Solo Clarinet, playing a melodic line with dynamic markings of *mp* and *mp*.
- SOLO ACC**: Solo Accordion, playing a melodic line with dynamic markings of *mp* and *mp*.
- SOLO VC**: Solo Violoncello, playing a melodic line with dynamic markings of *mp* and *mp*.
- vi**: Violin, playing a melodic line with dynamic markings of *mp* and *mp*.
- vc**: Violoncello, playing a melodic line with dynamic markings of *mp* and *mp*.

45

This page of a musical score, numbered 45, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a *frull.* marking at the end. Flute 2 has a *frull.* marking at the end.
- Oboes (ob 1, ob 2):** Oboe 1 has a *frull.* marking at the end. Oboe 2 has a *ord.* marking at the end.
- Clarinets (cl 1, cl 2):** Clarinet 1 has a *frull.* marking at the end. Clarinet 2 has a *ord.* marking at the end.
- Bassoons (fg 1, fg 2):** Bassoon 1 has a *frull.* marking at the end. Bassoon 2 has a *ord.* marking at the end.
- Cor Anglais (cr 2, cr 3):** Cor Anglais 2 has a *frull.* marking at the end. Cor Anglais 3 has a *ord.* marking at the end.
- Trumpets (tn 1, tn 2):** Trumpet 1 has a *frull.* marking at the end. Trumpet 2 has a *ord.* marking at the end.
- Timpani (timp):** Timpani part with *p* and *mp* dynamics.
- Soloists:** SOLO CL, SOLO ACC, and SOLO VC parts with various dynamics including *f*, *ff*, *pp*, and *p*.
- Violins (vn 1, vn 2):** Violin 1 and Violin 2 parts with *gliss.* markings and dynamics like *p*, *mp*, and *pp*.
- Viola (vl):** Viola part with *gliss.* markings and dynamics like *p*, *mp*, and *pp*.
- Violoncello (vc):** Cello part with *gliss.* markings and dynamics like *p*, *mp*, and *pp*.
- Double Bass (cb):** Double Bass part with *gliss.* markings and dynamics like *p*, *mp*, and *pp*.

This page of a musical score, numbered 49, contains the following parts and markings:

- Flutes (fl 1, fl 2):** fl 1 has a *mp* dynamic and a *ord.* marking. fl 2 has a *p* dynamic and a *ord.* marking.
- Oboes (ob 1, ob 2):** Both parts have a *mp* dynamic.
- Clarinets (cl 1, cl 2):** cl 1 has a *mf* dynamic and a *frull.* marking. cl 2 has a *mf* dynamic and a *frull.* marking.
- Bassoons (fg 1, fg 2):** fg 1 has a *mp* dynamic. fg 2 has a *mf* dynamic.
- Cor Anglais (cr 2, cr 3):** cr 2 has a *p* dynamic. cr 3 has a *mp* dynamic.
- Trumpets (tn 1, tn 2):** tn 1 has a *mp* dynamic. tn 2 has a *p* dynamic.
- Timpani (timp):** Has a *mp* dynamic.
- Solo Clarinet (SOLO CL):** Features dynamics of *pp*, *f*, and *ff*.
- Solo Accordion (SOLO ACC):** Features dynamics of *p* and *f*.
- Solo Violoncello (SOLO VC):** Features dynamics of *p* and *ff*.
- Violins (vn 1, vn 2):** Both parts have a *mp* dynamic and a *gliss.* marking.
- Viola (vi):** No specific dynamic or marking is present.
- Violoncello (vc):** No specific dynamic or marking is present.
- Double Bass (cb):** Has a *mp* dynamic and a *gliss.* marking.

52

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes two flutes (fl 1, fl 2), two oboes (ob 1, ob 2), two clarinets (cl 1, cl 2), and two bassoons (fg 1, fg 2). The brass section consists of two trumpets (tn 1, tn 2) and two trombones (cr 2, cr 3). Percussion includes timpani (timp). Solo parts are provided for Clarinet (SOLO CL), Accordion (SOLO ACC), and Violoncello (SOLO VC). The string section includes Violin 1 (vn 1), Violin 2 (vn 2), Viola (vi), Violoncello (vc), and Contrabass (cb). The score is divided into three measures. Dynamics range from *pp* to *ff*. Performance instructions include *ord.* (order), *frull.* (trill), and *gliss.* (glissando). The woodwinds and strings play sustained notes with dynamic markings, while the solo instruments have more complex rhythmic patterns.



55

This page of a musical score, numbered 55, contains the following parts and markings:

- fl 1:** Flute 1, marked *mp* with slurs and accents.
- fl 2:** Flute 2, marked *mp* with slurs and accents.
- ob 1:** Oboe 1, marked *mf* with *frull.* and *ord.* markings.
- ob 2:** Oboe 2, marked *mf* with *frull.* and *ord.* markings.
- cl 1:** Clarinet 1, marked *mp* with slurs and accents.
- cl 2:** Clarinet 2, marked *mp* with slurs and accents.
- fg 1:** Bassoon 1, marked *mf* with *frull.* markings.
- fg 2:** Bassoon 2, marked *mf* with *frull.* markings.
- cr 2:** Horn 2, marked *p*.
- cr 3:** Horn 3, marked *p*.
- tn 1:** Trumpet 1, marked *ord.* and *mp*.
- tn 2:** Trumpet 2, marked *ord.* and *mp*.
- timp:** Timpani, marked *p* and *mp*.
- SOLO CL:** Solo Clarinet, marked *p*, *ff*, *pp*, *f*, and *ff*.
- SOLO ACC:** Solo Accordion, marked *f* and *p*.
- SOLO VC:** Solo Violoncello, marked *ff* and *p*.
- vn 1:** Violin 1, marked *p* with *gliss.* markings.
- vn 2:** Violin 2, marked *p* with *gliss.* markings.
- vi:** Viola, marked *p*.
- vc:** Violoncello, marked *p*.
- cb:** Contrabasso, marked *p* with *gliss.* markings.

58

This page of a musical score, numbered 58, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 starts with *mp* and *mf* dynamics, marked *frull.* (trills). Flute 2 starts with *mp* and *mf* dynamics, also marked *frull.*
- Oboes (ob 1, ob 2):** Both oboes play with *mp* dynamics.
- Clarinets (cl 1, cl 2):** Clarinet 1 plays with *mp* dynamics. Clarinet 2 plays with *p* dynamics.
- Bassoons (fg 1, fg 2):** Bassoon 1 plays with *mf* dynamics. Bassoon 2 plays with *p* and *mf* dynamics.
- Cornets (cr 2, cr 3):** Both cornets play with *mp* dynamics.
- Trumpets (tn 1, tn 2):** Both trumpets play with *mp* dynamics.
- Timpani (timp):** Plays with *mp* dynamics.
- SOLO CL (Solo Clarinet):** Features a complex melodic line with dynamics ranging from *p* to *ff*.
- SOLO ACC (Solo Accordion):** Features a melodic line with dynamics ranging from *p* to *f*.
- SOLO VC (Solo Violoncello):** Features a melodic line with dynamics ranging from *p* to *ff*.
- Violins (vn 1, vn 2):** Violin 1 uses *gliss.* (glissando) markings with *mp* and *p* dynamics. Violin 2 uses *gliss.* markings with *p* and *pp* dynamics.
- Viola (vi):** Plays with *mp* dynamics.
- Violoncello (vc):** Plays with *mp* dynamics.
- Double Bass (cb):** Plays with *mp* dynamics.

ord.

This musical score page, numbered 62, contains 20 staves of music. The instruments and parts are as follows:

- Flutes:** fl 1 and fl 2. fl 1 has a first ending marked "ord." and dynamic markings of *mp* and *p*. fl 2 has dynamic markings of *p*, *mp*, and *p*.
- Oboes:** ob 1 and ob 2. ob 1 has a dynamic marking of *mp*. ob 2 has dynamic markings of *p*, *mp*, and *p*.
- Clarinets:** cl 1 and cl 2. Both have a first ending marked "frull." and a dynamic marking of *mf*.
- Bassoons:** fg 1 and fg 2. fg 1 has a dynamic marking of *mf*. fg 2 has dynamic markings of *mf*, *p*, *mf*, and *p*.
- Horns:** cr 2 and cr 3. cr 2 has dynamic markings of *mp* and *p*. cr 3 has a dynamic marking of *mp*.
- Trumpets:** tn 1 and tn 2. tn 1 has dynamic markings of *mp* and *p*. tn 2 has dynamic markings of *p*, *mp*, and *p*.
- Timpani:** timp. Dynamic markings of *p* and *mp*.
- Solo Woodwinds:** SOLO CL, SOLO ACC, and SOLO VC. SOLO CL has dynamic markings of *f*, *ff*, and *p*. SOLO ACC has dynamic markings of *f* and *p*. SOLO VC has dynamic markings of *ff* and *p*.
- Strings:** vn 1, vn 2, vl, vc, and cb. vn 1 and vn 2 have a first ending marked "gliss" and dynamic markings of *p* and *pp*. vl, vc, and cb have dynamic markings of *p* and *mp*.

The score is written in a common time signature (C) and features a variety of musical notations including slurs, ties, and dynamic markings.

65

This page of a musical score, numbered 65, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a dynamic marking of *mp*. Flute 2 has dynamic markings of *mp* and *p*.
- Oboes (ob 1, ob 2):** Oboe 1 has a dynamic marking of *mp*. Oboe 2 has dynamic markings of *mp* and *p*.
- Flutes/Goblets (fg 1, fg 2):** Flute/Goblet 1 has a dynamic marking of *mf*. Flute/Goblet 2 has dynamic markings of *mf* and *p*.
- Clarinets (cr 2, cr 3):** Clarinet 2 has a dynamic marking of *mp*. Clarinet 3 has a dynamic marking of *mp*.
- Trombones (tn 1, tn 2):** Trombone 1 has a dynamic marking of *mp*. Trombone 2 has dynamic markings of *p* and *mp*.
- Bassoons (batt 1, batt 2):** Bassoon 1 has a dynamic marking of *pp*. Bassoon 2 has a dynamic marking of *pp*.
- Piano (ap):** The piano part has dynamic markings of *pp* and *p*.
- Piano (pf):** The piano part has dynamic markings of *pp* and *p*.
- Solo Instruments:** SOLO CL, SOLO ACC, and SOLO VC parts are present.
- Violins (vn 1, vn 2):** Violin 1 and Violin 2 have a dynamic marking of *p* and the instruction *pizz.*
- Viola (vi):** The viola part has a dynamic marking of *p*.
- Violoncello (vc):** The cello part has a dynamic marking of *p*.
- Double Bass (cb):** The double bass part has a dynamic marking of *p* and the instruction *pizz.*

This page of a musical score, numbered 68, contains the following parts and staves:

- fl 1**: Flute 1, treble clef, playing a melodic line with *mp* dynamics.
- fl 2**: Flute 2, treble clef, playing a melodic line with *p* dynamics.
- ob 1**: Oboe 1, treble clef, playing a melodic line with *mp* dynamics.
- ob 2**: Oboe 2, treble clef, playing a melodic line with *p* dynamics.
- cl 1**: Clarinet 1, treble clef, playing a melodic line with *mp* dynamics, marked *ord.*
- cl 2**: Clarinet 2, treble clef, playing a melodic line with *mp* dynamics, marked *ord.*
- fg 1**: Bassoon 1, bass clef, playing a melodic line with *mf* dynamics.
- fg 2**: Bassoon 2, bass clef, playing a melodic line with *mf* dynamics.
- cr 2**: Trumpet 2, treble clef, playing a melodic line with *mp* dynamics.
- cr 3**: Trumpet 3, treble clef, playing a melodic line with *mp* dynamics.
- tn 1**: Trombone 1, bass clef, playing a melodic line with *mp* dynamics.
- tn 2**: Trombone 2, bass clef, playing a melodic line with *mp* dynamics.
- SOLO CL**: Solo Clarinet, treble clef, playing a melodic line with *pp* dynamics.
- SOLO ACC**: Solo Accordion, bass clef, playing a melodic line with *pp* dynamics.
- SOLO VC**: Solo Violoncello, bass clef, playing a melodic line with *pp* dynamics.
- vi**: Violin, treble clef, playing a melodic line with *pp* dynamics.
- vc**: Violoncello, bass clef, playing a melodic line with *pp* dynamics.

71

This page of a musical score, numbered 71, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a melodic line with dynamics *mp* and *p*. Flute 2 has a melodic line with dynamics *mp* and *p*.
- Oboes (ob 1, ob 2):** Oboe 1 has a melodic line with dynamics *mp* and *p*. Oboe 2 has a melodic line with dynamics *mp* and *p*.
- Clarinets (cl 1, cl 2):** Clarinet 1 has a melodic line with dynamics *mp* and *p*. Clarinet 2 has a melodic line with dynamics *mp* and *p*.
- Bassoons (fg 1, fg 2):** Bassoon 1 has a melodic line with dynamics *mf* and *p*. Bassoon 2 has a melodic line with dynamics *mf* and *p*.
- Trumpets (tr 1, tr 2):** Trumpet 1 has a melodic line with dynamics *mf* and *frull.* (trill). Trumpet 2 has a melodic line with dynamics *mf* and *frull.* (trill).
- Trombones (tn 1, tn 2):** Trombone 1 has a melodic line with dynamics *mp* and *p*. Trombone 2 has a melodic line with dynamics *p* and *mp*.
- Timpani (timp):** Timpani has a melodic line with dynamics *p* and *mp*.
- Solo Woodwinds:**
  - SOLO CL:** Clarinet solo with dynamics *f*, *ff*, *p*, and *pp*.
  - SOLO ACC:** Alto saxophone solo with dynamics *f* and *p*.
  - SOLO VC:** Bass saxophone solo with dynamics *f*, *ff*, and *p*.
- Violins (vn 1, vn 2):** Violin 1 has dynamics *p* and *mp*, with markings *arco* and *gliss.* Violin 2 has dynamics *p* and *pp*, with markings *arco* and *gliss.*
- Viola (vi):** Viola has dynamics *p* and *mp*.
- Violoncello (vc):** Cello has dynamics *p* and *mp*.
- Double Bass (cb):** Double bass has dynamics *p* and *mp*.

This page of a musical score, numbered 74, contains the following parts and markings:

- Flutes (fl 1, fl 2):** fl 1 has a *mf* dynamic. fl 2 has *mf* and *p* dynamics.
- Oboes (ob 1, ob 2):** ob 1 has *mp* dynamics. ob 2 has *mp* and *p* dynamics.
- Clarinets (cl 1, cl 2):** cl 1 has *mp* and *mf* dynamics, with a *frull.* marking. cl 2 has *mp* and *mf* dynamics, also with a *frull.* marking.
- Bassoons (fg 1, fg 2):** fg 1 has *mf* dynamics. fg 2 has *mf* and *p* dynamics.
- Cor Anglais (cr 2, cr 3):** cr 2 has *mp* and *p* dynamics. cr 3 has *mp* dynamics.
- Trumpets (tn 1, tn 2):** Both are marked *ord.* and have *mp* dynamics.
- Timpani (timp):** Has *p* and *mp* dynamics.
- Solo Instruments:**
  - SOLO CL:** Features dynamics of *f*, *ff*, *p*, and *pp*.
  - SOLO ACC:** Features dynamics of *f* and *p*.
  - SOLO VC:** Features dynamics of *ff* and *p*.
- Violins (vn 1, vn 2):** Both have *p* dynamics and *gliss.* markings.
- Viola (vi):** Has *p* dynamics.
- Violoncello (vc):** Has *p* dynamics.
- Double Bass (cb):** Has *p* dynamics and *gliss.* markings.

77

This musical score page, numbered 77, features a variety of instruments and solo parts. The instruments listed on the left are:

- fl 1 and fl 2 (Flutes)
- ob 1 and ob 2 (Oboes)
- cl 1 and cl 2 (Clarinets)
- fg 1 and fg 2 (Bassoons)
- cr 2 and cr 3 (Cor Anglais)
- tn 1 and tn 2 (Trombones)
- timp (Timpani)
- SOLO CL (Solo Clarinet)
- SOLO ACC (Solo Accordion)
- SOLO VC (Solo Violoncello)
- vn 1 and vn 2 (Violins)
- vi (Viola)
- vc (Violoncello)
- cb (Cello)

The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *frull.* (trills) and *ord.* (order). The SOLO CL part features a complex melodic line with slurs and accents, while the SOLO VC part has a more rhythmic, eighth-note pattern. The string parts (vn, vi, vc, cb) include glissando markings and dynamic changes. The woodwind parts (fl, ob, cl, fg) feature various articulations and dynamic shifts. The percussion part (timp) includes a prominent roll in the second measure.



80

This page of a musical score, numbered 80, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Flute 1 has a melodic line with accents and dynamics *mp* and *p*. Flute 2 has a similar melodic line with dynamics *mp* and *p*.
- Oboes (ob 1, ob 2):** Oboe 1 and 2 have melodic lines with accents and dynamics *mp* and *p*. Both parts include the marking "ord." (ordinario).
- Clarinets (cl 1, cl 2):** Clarinet 1 has a melodic line with accents and dynamics *mp* and *p*. Clarinet 2 has a rhythmic accompaniment with dynamics *mp* and *p*.
- Bassoons (fg 1, fg 2):** Bassoon 1 has a melodic line with accents and dynamics *mf* and *p*. Bassoon 2 has a melodic line with accents and dynamics *mf* and *p*.
- Cornets (cr 2, cr 3):** Cornet 2 and 3 have melodic lines with accents and dynamics *mp* and *p*.
- Trumpets (tn 1, tn 2):** Trumpet 1 and 2 have melodic lines with accents and dynamics *mp* and *p*.
- Timpani (timp):** Timpani part with dynamics *p* and *pp*.
- Solo Instruments:** SOLO CL (Clarinet), SOLO ACC (Accordian), and SOLO VC (Violoncello) have melodic lines with dynamics *p*.
- Violins (vn 1, vn 2):** Violin 1 and 2 have melodic lines with accents and dynamics *p* and *mp*. Both parts include the marking "gliss" (glissando).
- Viola (vi):** Viola part with a melodic line and dynamics *p* and *mp*.
- Violoncello (vc):** Cello part with a melodic line and dynamics *p* and *mp*.
- Double Bass (cb):** Double bass part with a melodic line and dynamics *p* and *mp*. Both parts include the marking "gliss" (glissando).

86

This page of a musical score, numbered 86, contains the following parts and staves:

- ob 1**: Oboe 1, staff 1. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*.
- ob 2**: Oboe 2, staff 2. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*.
- fg 1**: Flute 1, staff 3. Dynamics: *mf*.
- fg 2**: Flute 2, staff 4. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*.
- cr 2**: Clarinet 2, staff 5. Dynamics: *mp*, *p*.
- cr 3**: Clarinet 3, staff 6. Dynamics: *mp*.
- tn 1**: Trumpet 1, staff 7. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*.
- tn 2**: Trumpet 2, staff 8. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*.
- batt 1**: Trombone 1 (pt), staff 9. Dynamics: *pp*, *p*.
- batt 2**: Trombone 2 (tt), staff 10. Dynamics: *pp*, *p*.
- ap**: Piano (accompaniment), staff 11. Dynamics: *pp*, *p*.
- pf**: Piano (solo), staff 12. Dynamics: *pp*.
- SOLO CL**: Solo Clarinet, staff 13.
- SOLO ACC**: Solo Accordion, staff 14.
- SOLO VC**: Solo Violoncello, staff 15.
- vi**: Violin, staff 16.
- vc**: Violoncello, staff 17.

90

This page of a musical score, numbered 90, contains the following parts and markings:

- fg 1:** Flute 1, marked *mf*.
- fg 2:** Flute 2, marked *mf* and *p*.
- cr 2:** Clarinet 2, marked *mp* and *p*.
- cr 3:** Clarinet 3, marked *mp*.
- tn 1:** Trumpet 1, marked *mp*.
- tn 2:** Trumpet 2, marked *mp* and *p*.
- batt 1:** Snare drum, marked *pp* and *p*, with a (tt) marking above.
- batt 2:** Snare drum, marked *pp* and *p*, with a (tt) marking above.
- ap:** Acoustic piano, marked *pp* and *p*.
- pf:** Grand piano, marked *pp* and *p*.
- SOLO CL:** Solo Clarinet.
- SOLO ACC:** Solo Accordion.
- SOLO VC:** Solo Violoncello.
- vi:** Violin.
- vc:** Violoncello.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics such as *mf*, *p*, *mp*, and *pp* are used throughout to indicate volume. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts (vi and vc) provide a harmonic foundation with sustained notes and some movement.

92

This page of a musical score, numbered 92, contains the following parts and markings:

- fg 1:** Flute 1, marked *mf*.
- fg 2:** Flute 2, marked *mf*, with a *p* dynamic marking and a slur over the second measure.
- cr 2:** Clarinet 2, marked *mp*.
- cr 3:** Clarinet 3.
- batt 1:** Bassoon 1, marked *pp*, with a *p* dynamic marking and a slur over the second measure. Includes the marking *(pt)*.
- batt 2:** Bassoon 2, marked *pp*, with a *p* dynamic marking and a slur over the second measure. Includes the marking *(tt)*.
- ap:** Alto Saxophone, marked *pp*, with a *p* dynamic marking and slurs over the second and third measures.
- pf:** Piano, marked *pp*, with a *p* dynamic marking and slurs over the second and third measures.
- SOLO CL:** Solo Clarinet.
- SOLO ACC:** Solo Accordion.
- SOLO VC:** Solo Violoncello.
- vi:** Violin.
- vc:** Violoncello.

94

This page of a musical score, numbered 94, contains ten staves for different instruments. The staves are labeled on the left as follows: cr 2, cr 3, batt 1, batt 2, ap, pf, SOLO CL, SOLO ACC, SOLO VC, vi, and vc. The cr 2 and cr 3 staves (likely cor Anglais and cor Anglais) show a melodic line starting with a *p* dynamic. The batt 1 and batt 2 staves (bassoons) feature a rhythmic pattern with dynamics ranging from *p* to *pp*. The ap (arpège) and pf (piano) staves contain complex, rapid passages with various dynamics including *p*, *pp*, and *ppp*. The SOLO CL (solo Clarinet), SOLO ACC (solo Accordion), and SOLO VC (solo Violoncello) staves are mostly empty, indicating they are silent for this section. The vi (violin) and vc (viola) staves show a sustained melodic line with a *p* dynamic.

96

cr 2

batt 1 (pt)

batt 2 (tt)

ap

pf

SOLO CL

SOLO ACC

SOLO VC

vi

vc

The musical score for page 96 is arranged in a vertical stack of staves. At the top is the 'cr 2' staff. Below it are two snare drum staves, 'batt 1 (pt)' and 'batt 2 (tt)', with dynamic markings *p* and *pp*. The next section contains the piano accompaniment, with 'ap' (arpège) in the right hand and 'pf' (piano fortissimo) in the left hand, both marked with *p* and *pp*. Below these are three solo instrument staves: 'SOLO CL' (clarinet), 'SOLO ACC' (acoustic guitar), and 'SOLO VC' (viola), all marked with *pp*. The bottom section features the violin ('vi') and viola ('vc') staves, which are mostly blank with some initial notes and a *pp* dynamic marking.

**98** *molto rit.* (pt)

batt 1  
batt 2  
ap  
pf  
vi  
vc

**100** *rit.*  $\text{♩} = 40$  (pt)

batt 1  
batt 2  
ap  
pf  
vi  
vc

**102** *rit.*  $\text{♩} = 30$  (pt)

batt 1  
batt 2  
ap  
pf  
vi  
vc

106 ♩ = 60

fl. 1  
fl. 2  
ob. 1  
ob. 2  
cr. 1  
cr. 2  
cr. 3  
tr. 1  
tr. 2  
tr. 3  
tn. 1  
tn. 2  
tn. b  
tb  
tmp  
batt. 1  
batt. 2  
pf  
SOLO CL  
SOLO ACC  
SOLO VC  
vn. I  
vn. II  
vl  
vc  
cb



This page of a musical score, numbered 110, contains the following instruments and parts:

- fl 1, fl 2
- ob 1, ob 2
- cl 1, cl 2
- fg 1, fg 2
- cr 1, cr 2, cr 3
- tr 1, tr 2, tr 3
- tn 1, tn 2, tn b
- tb
- tmp
- bass 1 (with *gr* marking)
- bass 2 (with *tr* marking)
- pf
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vl
- vc
- cb

The score is written in a standard musical notation with various dynamics and articulation markings throughout.

This page of a musical score, numbered 114, contains 23 staves of music. The instruments are listed on the left side of the page: cl1, cl2, fg1, fg2, cr1, cr2, cr3, tr1, tr2, tr3, tn1, tn2, tn b, tb, timp, batt 1 (gl), batt 2 (bml), pf, SOLO CL, SOLO ACC, SOLO VC, vn I, vn II, vl, vc, and cb. The score is written in a standard musical notation with various dynamics such as *pp*, *p*, *f*, and *ff*. It includes complex rhythmic patterns, particularly in the percussion and piano parts, and features several solo passages for the Clarinet, Accordion, and Violoncello. The woodwind and brass sections play sustained notes with long breath marks, while the string section provides a harmonic foundation with sustained chords and moving lines.

117

This page of a musical score, marked with rehearsal number 117, contains the following parts and markings:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Clarinet 1 (cr 1), Clarinet 2 (cr 2), Clarinet 3 (cr 3), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trumpet 3 (tr 3), Tenor 1 (tn 1), Tenor 2 (tn 2), Trombone (tn b), and Tuba (tb).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (vi), Cello (vc), and Double Bass (cb).
- Percussion:** Snare (sn), Cymbals (cy), Tom-toms (tom), Bass Drum (bd), and Timpani (tmp).
- Other:** Solo Clarinet (SOLO CL), Solo Accordion (SOLO ACC), and Solo Voice (SOLO VC).
- Dynamic Markings:** *ff* (fortissimo) is used in the woodwind and string sections. *p* (piano) and *sf* (sforzando) are used in the solo parts.

This page of a musical score, numbered 120, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2 (fl 1, fl 2), Oboes 1 & 2 (ob 1, ob 2), Clarinets 1 & 2 (cl 1, cl 2), Bassoons 1 & 2 (fg 1, fg 2).
- Brass:** Trumpets 1, 2, 3 (tr 1, tr 2, tr 3), Trombones 1, 2, Bass (tn 1, tn 2, tn b), Tuba (tb).
- Percussion:** Snare (tmp), Cymbals (cym), Tom-toms (tom), Bass Drum (batt 1, batt 2).
- Keyboard:** Piano (pf).
- Solo Instruments:** SOLO CL (Clarinet), SOLO ACC (Accordion), SOLO VC (Voice).
- Strings:** Violins I & II (vn I, vn II), Viola (vi), Cello (vc), Double Bass (cb).

The score includes various musical notations such as dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*, *pp*).

This page of a musical score, numbered 124, features a comprehensive orchestral and soloist arrangement. The instrumentation includes:

- Flutes:** fl. 1 and fl. 2
- Oboes:** ob. 1 and ob. 2
- Clarinets:** cl. 1 and cl. 2
- Bassoons:** fg. 1 and fg. 2
- Cor Anglais:** cr. 1, cr. 2, and cr. 3
- Trumpets:** tr. 1, tr. 2, and tr. 3
- Trombones:** tn. 1, tn. 2, and tn. b
- Tuba:** tb
- Timpani:** tmp
- Drums:** batt. 1 (snare) and batt. 2 (cymbals)
- Piano:** pf
- Soloists:** SOLO CL (clarinet), SOLO ACC (accordion), and SOLO VC (violin)
- String Section:** vn. I, vn. II, vl, vc, and cb

The score is presented in a standard musical notation with various dynamics (pp, p, mp, mf, ff) and articulations (acc, stacc, marcato) throughout. The page is divided into three measures by vertical bar lines.

127

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tmp

batt 1 (pt)

batt 2 (bnt)

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vl

vc

cb

This page of a musical score, numbered 130, contains the following parts and instruments:

- fl 1
- fl 2
- ob 1
- ob 2
- cl 1
- cl 2
- fg 1
- fg 2
- cr 1
- cr 2
- cr 3
- tr 1
- tr 2
- tr 3
- tn 1
- tn 2
- tn b
- tmp
- batt 1 (sn)
- batt 2 (tom)
- pf
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vi
- vc
- cb

The score is written in a standard musical notation with various dynamics and articulations. The page is divided into three systems, each containing multiple staves for the different instruments and soloists. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings (e.g., *mf*, *pp*, *f*, *ff*, *p*, *ff*, *p*, *f*).

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tmp

batt 1 (pt)

batt 2 (bnt)

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vl

vc

cb



fl 1

fl 2

ob 1

ob 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tn 1

tn 2

tn b

tb

tmp

bass 1 (pt)

bass 2 (bnt)

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vi

vc

cb

This page of a musical score, numbered 139, contains 24 staves of music. The instruments are listed on the left side of the page: fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, cr 1, cr 2, cr 3, tr 1, tr 2, tr 3, timp, batt 1 (dr), batt 2 (bnd), pf, SOLO CL, SOLO ACC, SOLO VC, vn I, vn II, vl, vc, and cb. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is written in a common time signature (C) and features a variety of dynamics, including *pp*, *mf*, *f*, *ff*, *p*, and *ff*. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. The piano part features a dense texture of chords and arpeggios. The solo parts for Clarinet, Accordion, and Violoncello are marked with *p* and *ff* dynamics. The string section provides a harmonic foundation with sustained notes and some rhythmic movement. The percussion parts include snare drum and bass drum patterns. The overall texture is rich and detailed, typical of a large-scale orchestral or chamber work.

This page of a musical score, numbered 141, contains the following instruments and parts:

- Flute 1 (fl 1)
- Flute 2 (fl 2)
- Oboe 1 (ob 1)
- Oboe 2 (ob 2)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Cor Anglais 1 (cr 1)
- Cor Anglais 2 (cr 2)
- Cor Anglais 3 (cr 3)
- Trumpet 1 (tr 1)
- Trumpet 2 (tr 2)
- Trumpet 3 (tr 3)
- Trombone 1 (tn 1)
- Trombone 2 (tn 2)
- Trombone 3 (tn b)
- Tuba (tb)
- Timpani (tmp)
- Bass Drum 1 (batt 1) with dynamic (p)
- Bass Drum 2 (batt 2) with dynamic (mf)
- Piano (pf)
- Solo Clarinet (SOLO CL)
- Solo Accordion (SOLO ACC)
- Solo Violin (SOLO VC)
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (cb)

The score is divided into two systems. The first system begins at measure 141. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, ff), and articulation marks.

This page of a musical score, numbered 143, features a comprehensive orchestral and soloist arrangement. The instrumentation includes:

- Woodwinds:** Flutes (fl 1, fl 2), Oboes (ob 1, ob 2), Clarinets (cl 1, cl 2), Bassoons (fg 1, fg 2).
- Brass:** Trumpets (cr 1, cr 2, cr 3), Trombones (tr 1, tr 2, tr 3), Tuba (tn 1, tn 2, tn b), and Bass (tb).
- Percussion:** Timpani (tmp), Snare Drum (batt 1), and Cymbals (batt 2).
- Keyboard:** Piano (pf).
- Soloists:** SOLO CL (Solo Clarinet), SOLO ACC (Solo Accordion), and SOLO VC (Solo Violoncello).
- Strings:** Violins I (vn I), Violins II (vn II), Violas (vi), Cellos (vc), and Double Basses (cb).

The score is presented in a standard format with multiple systems of staves. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*). The page is numbered 143 in the top left corner and 41 in the top right corner.

This page of a musical score, numbered 147, contains the following parts and instruments:

- fl 1
- fl 2
- ob 1
- ob 2
- cl 1
- cl 2
- fg 1
- fg 2
- cr 1
- cr 2
- cr 3
- tr 1
- tr 2
- tr 3
- tmp
- batt 1 (gtr)
- batt 2 (bnt)
- pf
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vi
- vc
- cb

The score is written in a standard musical notation with various dynamics (e.g., *mf*, *ff*, *p*, *f*) and articulations (e.g., accents, slurs) throughout. The page is densely packed with musical notation across 24 staves.

This page of a musical score, numbered 150, contains the following parts and instruments:

- Woodwinds:** Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Bassoon 1 (fg. 1), Bassoon 2 (fg. 2).
- Brass:** Trumpet 1 (tr. 1), Trumpet 2 (tr. 2), Trumpet 3 (tr. 3), Trombone 1 (tn. 1), Trombone 2 (tn. 2), Trombone 3 (tn. 3), Tuba (tb).
- Percussion:** Timpani (tmp).
- Strings:** Violin 1 (vn. I), Violin 2 (vn. II), Viola (vi), Violoncello (vc), Double Bass (cb).
- Soloists:** Solo Clarinet (SOLO CL), Solo Accordion (SOLO ACC), Solo Voice (SOLO VC).
- Other:** Bassoon 1 (batt. 1) and Bassoon 2 (batt. 2) parts are also present.

The score is written in a standard musical notation style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This page of a musical score, page 44, measure 155, features a dense orchestration. The woodwind section includes flutes (fl 1, fl 2), oboes (ob 1, ob 2), clarinets (cl 1, cl 2), and bassoons (fg 1, fg 2). The brass section consists of three trumpets (tr 1, tr 2, tr 3), three trombones (batt 1, batt 2), and timpani (tmp). The string section includes violin I (vn I), violin II (vn II), viola (vl), violoncello (vc), and double bass (cb). The piano (pf) part is also present. Solo parts are provided for a clarinet (SOLO CL), an accordion (SOLO ACC), and a voice (SOLO VC). The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The page is divided into three measures, with a double bar line at the end of the third measure.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Flutes:** fl 1 and fl 2
- Oboes:** ob 1 and ob 2
- Clarinets:** cl 1 and cl 2
- Cor Anglais:** cr 1, cr 2, and cr 3
- Trumpets:** tr 1, tr 2, and tr 3
- Trombones:** batt 1 (pff) and batt 2 (tmt)
- Percussion:** timp and pf
- Soloists:** SOLO CL, SOLO ACC, and SOLO VC
- String Ensemble:** vn I, vn II, vl, vc, and cb

The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *p*, and *pp*. It includes complex rhythmic patterns, particularly in the woodwinds and strings, and features several measures of rests for some instruments.



161

This page of a musical score, numbered 46 and starting at measure 161, features a variety of instruments. The top section includes three trumpets (cr 1, 2, 3) and three trombones (tr 1, 2, 3). Below them are the timpani (tmp), two bassoons (bass 1 and 2), and the piano (pf). The middle section contains solo parts for a clarinet (SOLO CL), an accordion (SOLO ACC), and a violin (SOLO VC). The bottom section is dominated by the string ensemble, with parts for violin I (vn I), violin II (vn II), viola (vi), violoncello (vc), and double bass (cb). The score is written in a standard musical notation with various dynamics and articulation marks.

164

This page of a musical score, numbered 164, contains the following instruments and parts:

- Flutes (fl 1, fl 2)
- Oboes (ob 1, ob 2)
- Clarinets (cl 1, cl 2)
- Bassoons (fg 1, fg 2)
- Cornets (cr 1, cr 2, cr 3)
- Trumpets (tr 1, tr 2, tr 3)
- Trombones (tn 1, tn 2, tn b)
- Tuba (tb)
- Timpani (tmp)
- Bass Drum 1 (batt 1) with dynamic marking (p)
- Bass Drum 2 (batt 2) with dynamic marking (mf)
- Piano (pf)
- Solo Clarinet (SOLO CL)
- Solo Accordion (SOLO ACC)
- Solo Violin (SOLO VC)
- Violins I (vn I)
- Violins II (vn II)
- Viola (vn)
- Cello (vc)
- Double Bass (cb)

The score is written in a standard musical notation with various dynamics (pp, p, f, mf, pf) and articulations (accents, slurs) throughout the three measures shown.

This page of a musical score, page 48, rehearsal mark 167, contains the following parts and staves:

- Flutes:** fl 1, fl 2
- Oboes:** ob 1, ob 2
- Clarinets:** cl 1, cl 2
- Bassoons:** fg 1, fg 2
- Cornets:** cr 1, cr 2, cr 3
- Trumpets:** tr 1, tr 2, tr 3
- Percussion:** timp
- Batteries:** batt 1 (p), batt 2 (mf)
- Piano:** pf
- Solo Instruments:** SOLO CL, SOLO ACC, SOLO VC
- Violins:** vn I, vn II
- Violas:** vl
- Cellos and Double Basses:** vc, cb

The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings play complex rhythmic patterns, while the piano and solo instruments provide melodic and harmonic support. The percussion parts are marked with specific dynamics and include snare and bass drum patterns.

170

This page of a musical score, numbered 170, features a variety of instruments and soloists. The woodwind section includes flutes (fl 1, fl 2), oboes (ob 1, ob 2), clarinets (cl 1, cl 2), three cor Anglais (cr 1, cr 2, cr 3), and three trumpets (tr 1, tr 2, tr 3). The percussion section consists of a timpani (tmp) and two bassoons (bass 1, bass 2). The keyboard section includes a piano (p). Solo parts are provided for a clarinet (SOLO CL), an accordion (SOLO ACC), and a violin (SOLO VC). The string section includes violins I and II (vn I, vn II), a viola (vl), a violoncello (vc), and a double bass (cb). The score is written in a standard musical notation with various dynamics and articulation markings.

173

This page of a musical score, numbered 173, contains 22 staves for various instruments. The instruments listed on the left are: fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, cr 1, cr 2, cr 3, tr 1, tr 2, tr 3, tmp, bass 1 (with a '(pt)' marking), bass 2 (with a '(mt)' marking), pf, SOLO CL, SOLO ACC, SOLO VC, vn I, vn II, vl, vc, and cb. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout. The score is divided into two systems by a vertical bar line. The bottom two staves (vc and cb) are shared between two systems.

175

This page of a musical score, numbered 51, begins at measure 175. The score is organized into two systems separated by a double bar line. The first system includes staves for woodwinds (flutes 1 & 2, oboes 1 & 2, clarinets 1 & 2, cor Anglais 1, 2, & 3, trumpets 1, 2, & 3, timpani, snare drum, and bass drum), piano (pf), and solo instruments (SOLO CL, SOLO ACC, SOLO VC). The second system includes staves for strings (vn I, vn II, va, vc, and cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind and piano parts are highly active, while the string and solo parts provide harmonic support and melodic lines.

177

This page of a musical score, numbered 177, contains the following parts and instruments:

- Flute 1 (fl 1)
- Flute 2 (fl 2)
- Oboe 1 (ob 1)
- Oboe 2 (ob 2)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Bassoon 1 (fg 1)
- Bassoon 2 (fg 2)
- Trumpet 1 (cr 1)
- Trumpet 2 (cr 2)
- Trumpet 3 (cr 3)
- Trombone 1 (tr 1)
- Trombone 2 (tn 1)
- Trombone 3 (tn 2)
- Tuba (tn b)
- Bass (tb)
- Timpani (tmp)
- Bass Drum 1 (batt 1) with dynamic marking *(pf)*
- Bass Drum 2 (batt 2) with dynamic marking *(mf)*
- Percussion (pf)
- Solo Clarinet (SOLO CL)
- Solo Accordion (SOLO ACC)
- Solo Violoncello (SOLO VC)
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (cb)

The score is written in a standard musical notation with various dynamic markings such as *pp*, *f*, and *mf*. It features complex rhythmic patterns and phrasing across all parts.

182

This page of a musical score, numbered 182, contains 24 staves of music. The instruments and parts are as follows:

- fl 1
- fl 2
- ob 1
- ob 2
- cl 1
- cl 2
- fg 1
- fg 2
- cr 1
- cr 2
- cr 3
- tr 1
- tn 1
- tn 2
- tn b
- tb
- tmp
- batt 1 (p)
- batt 2 (mf)
- pf (piano)
- SOLO CL (Solo Clarinet)
- SOLO ACC (Solo Accordion)
- SOLO VC (Solo Violin)
- vn I (Violin I)
- vn II (Violin II)
- vi (Viola)
- vc (Cello)
- cb (Double Bass)

The score is written in a standard musical notation with various clefs and time signatures. It features a dense arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to mezzo-forte (mf). The page is divided into measures by vertical bar lines, with a large measure number '182' at the top left.



This page of a musical score, numbered 185, contains the following parts and staves:

- fl 1
- fl 2
- ob 1
- ob 2
- cr 1
- cr 2
- cr 3
- tr 1
- tr 2
- tr 3
- tn 1
- tn 2
- tn b
- tb
- tmp
- batt 1 (sn)
- batt 2 (cym)
- p
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vl
- vc
- cb

The score is written in a standard musical notation with various dynamics and articulations. The page is numbered 54 in the top left corner and 185 in the top left corner of the score area.

187

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tn 1

tn 2

tn b

tb

tmp

batt 1

batt 2

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vl

vc

cb

This page of a musical score, numbered 189, contains the following parts and instruments:

- fl 1
- fl 2
- ob 1
- ob 2
- cl 1
- cl 2
- fg 1
- fg 2
- cr 1
- cr 2
- cr 3
- tr 1
- tr 2
- tr 3
- tn 1
- tn 2
- tn b
- tb
- tmp
- batt 1 (pd)
- batt 2 (cml)
- pf
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vi
- vc
- cb

The score is written in a standard musical notation with various dynamics and articulations.

191

This page of a musical score, numbered 191, features a comprehensive orchestral and soloist arrangement. The instrumentation includes:

- Flutes: fl 1, fl 2
- Oboes: ob 1, ob 2
- Clarinets: cl 1, cl 2
- Fagots: fg 1, fg 2
- Cori: cr 1, cr 2, cr 3
- Trumpets: tr 1, tr 2, tr 3
- Timpani: tmp
- Bassoons: bass 1 (marked (pt)), bass 2 (marked (bnt))
- Piano: p
- Soloists: SOLO CL, SOLO ACC, SOLO VC
- String Section: vn I, vn II, vi, vc, cb

The score is presented in a standard musical notation with various dynamics and articulations. The page is divided into two systems, with a vertical bar line separating them. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*.

This page of a musical score, numbered 193, contains 24 staves of music. The instruments are listed on the left side of the page:

- fl 1
- fl 2
- ob 1
- ob 2
- cl 1
- cl 2
- cr 1
- cr 2
- cr 3
- tr 1
- tr 2
- tr 3
- tmp
- bass 1 (pff)
- bass 2 (bmf)
- pf (piano)
- SOLO CL
- SOLO ACC
- SOLO VC
- vn I
- vn II
- vi
- vc
- cb

The score is written in a standard musical notation style, with various dynamics and articulations indicated throughout. The page is divided into three measures, with repeat signs and first/second endings visible. The bottom of the page shows the beginning of a new section with a double bar line and a repeat sign.

This page of a musical score, numbered 196, contains 23 staves. The instruments and parts are as follows:

- fl 1: Flute 1
- fl 2: Flute 2
- ob 1: Oboe 1
- ob 2: Oboe 2
- cl 1: Clarinet 1
- cl 2: Clarinet 2
- cr 1: Cor Anglais 1
- cr 2: Cor Anglais 2
- cr 3: Cor Anglais 3
- tr 1: Trumpet 1
- tr 2: Trumpet 2
- tr 3: Trumpet 3
- tmp: Timpani
- bass 1: Bassoon 1 (marked *mf*)
- bass 2: Bassoon 2 (marked *mf*)
- pf: Piano
- SOLO CL: Solo Clarinet
- SOLO ACC: Solo Accordion
- SOLO VC: Solo Violin
- vn I: Violin I
- vn II: Violin II
- vl: Viola
- vc: Violoncello
- cb: Double Bass

The score is written in a single system with three measures per staff. It features a variety of rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *ff*, and *mf* are used throughout. The solo parts (SOLO CL, SOLO ACC, SOLO VC) are marked with *p* and *ff* dynamics. The woodwind and brass parts often play sixteenth-note patterns, while the strings play sustained notes with some rhythmic movement.



202

This page of a musical score, numbered 202, contains the following parts and staves:

- Flutes:** fl 1 and fl 2
- Oboes:** ob 1 and ob 2
- Clarinets:** cl 1 and cl 2
- Cor Anglais:** cr 1, cr 2, cr 3
- Trumpets:** tr 1, tr 2, tr 3
- Timpani:** timp
- Bassoons:** batt 1 (pt) and batt 2 (bnt)
- Piano:** pf
- Solo Instruments:** SOLO CL, SOLO ACC, and SOLO VC
- String Instruments:** vn I, vn II, vl, and vc

The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *pp*, and *ppp*. It includes complex rhythmic patterns, particularly in the woodwind and piano parts, and features several long, sustained notes in the string and solo sections.



205

Musical score for measures 205-207. The score includes parts for piano (pf), SOLO CL (Clarinet), SOLO ACC (Accordions), and SOLO VC (Violoncello). The piano part features a complex texture with triplets and dynamic markings of *mp*, *mf*, *p*, and *f*. The solo instruments play melodic lines with triplets and dynamic markings of *mp*, *mf*, *p*, and *f*. The measures are divided into three measures, each ending with a fermata.



208

Musical score for measures 208-210. The score includes parts for flutes (fg 1, fg 2), corianders (cr 2, cr 3), tuba (tn b), timpani (timp), piano (pf), SOLO CL (Clarinet), SOLO ACC (Accordions), SOLO VC (Violoncello), and double bass (cb). The piano part features a complex texture with triplets and dynamic markings of *p* and *f*. The solo instruments play melodic lines with triplets and dynamic markings of *p* and *f*. The measures are divided into three measures, each ending with a fermata.

211

Musical score for page 211, featuring various instruments including flutes (fg 1, fg 2), clarinets (cr 1, cr 3), trumpets (tn 1, tn 2), trombones (tn b, tb), timpani (timp), piano (pf), solo instruments (SOLO CL, SOLO ACC, SOLO VC), and strings (vn 2, cb). The score includes dynamic markings such as *pp*, *mp*, *f*, and *p*, along with phrasing slurs and articulation marks. The piano part features complex rhythmic patterns with triplets and dynamic shifts. The solo instruments have melodic lines with slurs and dynamic markings. The string parts include sustained notes and rhythmic patterns.

Tranquillo

215

This page of the musical score, titled "Tranquillo" and numbered 215, contains the following parts and markings:

- cl 2:** Clarinet 2, starting with a *pp* dynamic.
- fg 1:** Flute 1, with dynamics *mp*, *mf*, and *mp*.
- fg 2:** Flute 2, with dynamics *mp*, *mf*, and *mp*.
- cr 1:** Cor Anglais 1, with dynamics *pp*, *mp*, and *pp*.
- cr 2:** Cor Anglais 2, with dynamics *pp*, *mp*, and *pp*.
- tr 2:** Trumpet 2, with dynamics *mf* and *p*, including a trill marked with a '5'.
- tn 1:** Trombone 1, with dynamic *pp*.
- tn 2:** Trombone 2, with dynamics *pp* and *mp*.
- tb:** Tuba, with dynamics *pp* and *mp*.
- timp:** Timpani, indicated by a dotted line.
- SOLO CL:** Solo Clarinet, with dynamics *p*, *f*, *p*, *pp*, and *f*, and the instruction *legatissimo*.
- SOLO ACC:** Solo Accordion, with dynamics *p*, *f*, *p*, *pp*, and *f*, and the instruction *legatissimo*.
- SOLO VC:** Solo Violoncello, with dynamics *p*, *f*, *p*, *pp*, and *f*, and the instruction *legatissimo*.
- vn 1:** Violin 1, with dynamics *ppp*, *p*, and *f*, and the instruction *sul tasto div.*
- vn 2:** Violin 2, indicated by a dotted line.
- cb:** Cello, with dynamics *pp* and *mp*.

219

This musical score page, numbered 219, features a variety of instruments and soloists. The instruments are arranged in the following order from top to bottom: Clarinet 2 (cl 2), Flute 1 (fg 1), Flute 2 (fg 2), Cor Anglais 2 (cr 2), Cor Anglais 3 (cr 3), Trumpet 1 (tr 1), Trumpet 3 (tr 3), Trombone 2 (tn 2), Trombone 1 (tb), Timpani (timp), SOLO CLARINET (SOLO CL), SOLO ACCORDION (SOLO ACC), SOLO VIOLIN (SOLO VC), Violin 1 (vn 1), Violin 2 (vn 2), and Cello (cb). The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, and *ppp*. It also features performance instructions like "sul tasto div." and "div." for the strings. The SOLO CL, SOLO ACC, and SOLO VC parts contain complex rhythmic patterns with fingerings and slurs. The woodwind and brass parts have long, sustained notes with dynamic changes. The string parts provide a harmonic foundation with some melodic lines.

cl 2

cr 2

tr 1

tr 2

tr 3

tn 1

tn b

timp

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

*pp*

*mf*

*p*

*mp*

*f*

*ff*

*mf mp*

*pp*

*p*

*f*

*mp*

*f*

*mf mp*

*pp*

*p*

*f*

*p*

226

The musical score for page 67, starting at rehearsal mark 226, features the following instruments and parts:

- Woodwinds:**
  - cl 2 (Clarinet 2): A single note with a *pp* dynamic.
  - fg 1 (Flute 1): A sustained note with dynamics *mp* and *mf*.
  - fg 2 (Flute 2): A sustained note with dynamics *mp* and *mf*.
  - cr 1 (Cor Anglais 1): A sustained note with dynamics *pp* and *mf*.
  - cr 2 (Cor Anglais 2): A sustained note with a *pp* dynamic.
  - cr 3 (Cor Anglais 3): A sustained note with dynamics *pp*, *mp*, and *p*.
  - tn 1 (Trumpet 1): A sustained note with a *pp* dynamic.
- Percussion:**
  - timp (Timpani): A sustained note with a *pp* dynamic.
- Solo Woodwinds:**
  - SOLO CL (Solo Clarinet): A complex melodic line with dynamics *pp* and *f*.
  - SOLO ACC (Solo Accordion): A complex melodic line with a *f* dynamic.
  - SOLO VC (Solo Violoncello): A complex melodic line with a *f* dynamic.
- Strings:**
  - vn 2 (Violin 2): A sustained note with a *pp* dynamic.
  - cb (Cello): A sustained note with a *pp* dynamic.

The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions like *gliss.* (glissando) and *pp* (pianissimo).

cr 1 *pp* *mp*

cr 2 *mp*

tr 1 *mf* *p*

tr 2 *mf* *p*

tn 2 *pp*

tb *pp*

timp

SOLO CL *p*

SOLO ACC *p*

SOLO VC *p*

vn 1 *ppp* *p* sul tasto div.

vn 2

cb *pp* *f*

Detailed description: This page of a musical score, numbered 229, contains ten staves. The top five staves are for brass instruments: two trumpets (cr 1, cr 2), two trombones (tr 1, tr 2), and a tuba (tb). The sixth staff is for timpani (timp). The next three staves are for solo woodwinds: clarinet (SOLO CL), accordion (SOLO ACC), and violin (SOLO VC). The bottom three staves are for strings: first violin (vn 1), second violin (vn 2), and cello (cb). The score is divided into three measures. The first measure shows the brass instruments with dynamics *pp* and *mp*, and the woodwinds with *mf*. The second measure continues with dynamics *mp* and *p*. The third measure features dynamics *pp* and *ppp* for the brass and strings, and *p* for the woodwinds. A 'div.' (divisi) instruction is present for the first violin in the third measure, with the instruction 'sul tasto' written above it. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

232

This musical score page, numbered 232, features a variety of instruments. The woodwind section includes flutes (fl 1, fl 2), oboes (ob 1, ob 2), clarinets (cl 1, cl 2), bassoons (fg 1, fg 2), and cor Anglais (cr 1, cr 2). The brass section consists of trumpets (tr 1, tr 2, tr 3) and trombones (tn 2, tb). Percussion includes timpani (timp). Solo parts are provided for Clarinet (SOLO CL), Accordion (SOLO ACC), and Violoncello (SOLO VC). The string section includes violins (vn 1, vn 2) and cello (cb). The score is divided into three measures. The first measure shows woodwinds and strings with dynamics like *mf* and *mp*. The second measure continues with similar dynamics and includes *pp* for the strings. The third measure features a prominent woodwind melody with *mp* dynamics and a very soft (*pp*) string accompaniment. The solo parts for CL, ACC, and VC are highly rhythmic and detailed, with dynamic markings ranging from *f* to *pp*.



235

cl 2

fg 1

fg 2

cr 1

cr 2

tr 1

tr 2

tr 3

tn 1

tn b

timp

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vc

cb

*pp*

*mf*

*mp*

*p*

*f*

*fff*

*ppp*

*pp*

*mf*

*p*

*f*

*mf*

*pp*

*ppp*

*p*

*pp*

sul tasto div.

div.

10

9

7

6

5

4

3

2

1

238

This page contains a musical score for measures 238 through 241. The score is divided into several sections:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (fg 1), and Bassoon 2 (fg 2).
- Brass:** Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trumpet 3 (tr 3), Trombone 1 (tn 1), Trombone 2 (tn 2), and Tuba (timp).
- Solo Instruments:** SOLO CLARINET (SOLO CL), SOLO ACCORDION (SOLO ACC), and SOLO VIOLIN (SOLO VC).
- Strings:** Violin 1 (vn 1), Violin 2 (vn 2), Viola (vc), and Cello (cb).

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *f*, *ff*), articulation (accents, slurs), and performance instructions. The woodwinds and solo instruments have complex melodic lines, while the strings provide a rhythmic and harmonic foundation. The brass section has more sustained parts with some dynamic markings.



245

This musical score page, numbered 245, contains the following parts and dynamics:

- Flutes (fl 1, fl 2):** *mp* (mezzo-piano)
- Oboes (ob 1, ob 2):** *mp* (mezzo-piano)
- Clarinets (cl 1, cl 2):** *mp* (mezzo-piano)
- Cor Anglais (cr 3):** *pp* (pianissimo)
- Trumpets (tr 1, tr 2, tr 3):** *mf* (mezzo-forte) with accents and *p* (piano) dynamics
- Trombones (tn 2, tn 3):** *pp* (pianissimo) and *mp* (mezzo-piano)
- Timpani (timp):** *pp* (pianissimo)
- Solo Clarinet (SOLO CL):** *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte)
- Solo Accordion (SOLO ACC):** *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte)
- Solo Violoncello (SOLO VC):** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte)
- Violins (vn 1, vn 2):** *p* (piano) and *mf* (mezzo-forte)
- Viola (vc):** *p* (piano) and *mf* (mezzo-forte)

248

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

tr 1

tr 2

tr 3

tn 2

timp

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vc

cb

*pp*

*mp*

*mf*

*f*

*ff*

*p*

*ppp*

sul tasto div.

251

This musical score page, numbered 251, features a variety of instruments and solo parts. The woodwind section includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, and a cor Anglais. The brass section consists of three trumpets, three trombones, and a tuba. The percussion section includes timpani. The string section is represented by violin 1, violin 2, and viola. Solo parts are provided for Clarinet, Accordion, and Viola. The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics ranging from *pp* to *mp*. The second measure features the trumpets and trombones with dynamics from *mf* to *p*, and the solo instruments with dynamics from *ff* to *p*. The third measure continues the woodwinds and strings with dynamics from *mp* to *f*. The solo instruments have dynamics from *f* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 120$

254

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tn 1

tn 2

tn b

tb

batt 1 *mf*

batt 2 *mb. s. c.*

ap

pf

SOLO CL *breathes at will*

SOLO ACC

SOLO VC

vn1

vc

cb

257

This musical score page, numbered 257, contains the following parts and staves from top to bottom:

- cl 2**: Clarinet 2, featuring a *pp* dynamic marking.
- fg 1**: Flute 1
- fg 2**: Flute 2
- cr 1**: Cor Anglais 1
- cr 2**: Cor Anglais 2
- cr 3**: Cor Anglais 3
- tr 1**: Trumpet 1
- tr 2**: Trumpet 2
- tr 3**: Trumpet 3
- tn 1**: Trombone 1
- tn 2**: Trombone 2
- tn b**: Trombone 3
- tb**: Tuba
- batt 2**: Bass Drum 2, with the instruction *(tmb s. c.)*.
- ap**: Alto Saxophone
- pf**: Piano
- SOLO CL**: Solo Clarinet
- SOLO ACC**: Solo Accordion
- SOLO VC**: Solo Violoncello
- vn I**: Violin I
- vc**: Violoncello
- cb**: Contrabasso



This page of a musical score, numbered 260, contains 21 staves. The instruments and parts are as follows:

- Woodwinds:** Clarinet 2 (cl 2), Flute 1 (fg 1), Flute 2 (fg 2), Cor Anglais 1 (cr 1), Cor Anglais 2 (cr 2), Cor Anglais 3 (cr 3), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trumpet 3 (tr 3), Trombone 1 (tn 1), Trombone 2 (tn 2), Trombone 3 (tn b), and Tuba (tb).
- Brass:** Baritone 1 (batt 1) and Baritone 2 (batt 2).
- Percussion:** Snare Drum (ap) and Piano (pf).
- Solo Instruments:** SOLO CL (Solo Clarinet), SOLO ACC (Solo Accordion), and SOLO VC (Solo Violoncello).
- Strings:** Violin 1 (vn 1) and Violoncello (vc).
- Other:** A double bass (cb) staff is present at the bottom but contains no notation.

The score is divided into three measures. The first measure shows the woodwinds and brass parts with various notes and rests. The second measure continues the woodwind and brass parts, with some woodwinds playing sustained notes. The third measure features a prominent *pp* (pianissimo) dynamic marking for the Clarinet 2 part, which plays a sustained note. The strings and solo instruments have specific rhythmic patterns and dynamics indicated throughout the measures.

263

This musical score page, numbered 263, contains 21 staves. The instruments and parts are as follows:

- cl2**: Clarinet 2, starting with a *pp* dynamic marking.
- fg1** and **fg2**: Flute 1 and Flute 2.
- cr1**, **cr2**, and **cr3**: Cor Anglais 1, 2, and 3.
- tr1**, **tr2**, and **tr3**: Trumpet 1, 2, and 3.
- tn1**, **tn2**, and **tnb**: Trombone 1, 2, and Bass Trombone.
- tb**: Tuba.
- batt1**: Bass Drum 1, marked *(crl)*.
- batt2**: Bass Drum 2, marked *(mb s. c.)*.
- ap**: Snare Drum.
- pf**: Cymbal.
- SOLO CL**: Solo Clarinet.
- SOLO ACC**: Solo Accordion.
- SOLO VC**: Solo Violoncello.
- vn1** and **vc**: Violin 1 and Violoncello.
- cb**: Double Bass.

The score is divided into three measures. The woodwinds and brass sections feature various melodic lines, often with slurs and ties. The percussion section includes complex rhythmic patterns. The solo parts (SOLO CL, SOLO ACC, SOLO VC) have specific melodic fragments. The string section (vn1, vc, cb) plays a dense, rhythmic accompaniment.

266 rit.

This page of a musical score, numbered 80, features rehearsal mark 266 and a tempo marking of 'rit.' (ritardando). The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page: 

- Woodwinds:** Clarinet 2 (cl2), Flute 1 (fg1), Flute 2 (fg2), Cor 1 (cr1), Cor 2 (cr2), Cor 3 (cr3), Trumpet 1 (tr1), Trumpet 2 (tr2), Trumpet 3 (tr3), Trombone 1 (tn1), Trombone 2 (tn2), Trombone 3 (tnb), and Tuba (tb).
- Strings:** Violin 1 (vn1) and Violin 2 (vc).
- Percussion:** Snare Drum (batt1), Bass Drum (batt2), and Cymbal (cb).
- Piano:** Grand Piano (ap) and Pedal Point (pf).
- Soloists:** SOLO CL (Solo Clarinet), SOLO ACC (Solo Accordion), and SOLO VC (Solo Violin).

The score is divided into two measures by a vertical bar line. The first measure contains several rests for the woodwinds and strings, with a 'pp' (pianissimo) dynamic marking. The second measure continues the piece with various musical notations, including slurs, ties, and dynamic markings. The piano part (ap) and pedal point (pf) have prominent melodic lines with slurs. The solo parts (SOLO CL, SOLO ACC, SOLO VC) feature rhythmic patterns. The string parts (vn1, vc) play a dense, rhythmic accompaniment with many notes beamed together. The percussion parts (batt1, batt2, cb) provide a steady rhythmic foundation.

Scherzando ♩ = 80

268

ff picc 1  
ff picc 2  
fl 1  
fl 2  
cr 1  
cr 2  
cr 3  
tr 1  
tr 2  
tr 3  
tn 1  
tn 2  
tn b  
tb  
timp  
batt 1 (mf)  
pf  
SOLO CL  
SOLO ACC  
SOLO VC  
vn I  
vn II  
vi  
vc  
cb

ff  
mf  
p  
pizz.

272

fl picc 1

fl picc 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tn 1

tn 2

tn b

tb

tmp

batt 1 (sn)

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vi

vc

cb

The musical score for page 82, starting at measure 272, features a variety of instruments. The woodwinds include two flutes in piccolo, three cor parts, three trumpet parts, three trombone parts, a tuba, and a snare drum. The percussion section includes a timpani and a piano. The soloists consist of a clarinet, an accordion, and a violin. The string section includes violin I, violin II, viola, cello, and double bass. The score is written in a standard musical notation with various dynamics and articulations.

276

This page of a musical score, numbered 83, begins at measure 276. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** fl picc 1 and fl picc 2. Both parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *f* in the second half of the page.
- Clarinet:** cr 1, cr 2, and cr 3. These parts are mostly silent, with some notes appearing in the second half of the page.
- Trumpets:** tr 1, tr 2, and tr 3. These parts are mostly silent, with some notes appearing in the second half of the page.
- Trombones:** tn 1, tn 2, and tn b. These parts are mostly silent, with some notes appearing in the second half of the page.
- Timpani:** tmp. This part features a long, sustained note in the first half of the page, followed by a few notes in the second half.
- Bassoon:** batt 1 (x2). This part plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *f* in the second half of the page.
- Piano:** pf. This part plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *f* in the second half of the page.
- Solo Woodwinds:** SOLO CL, SOLO ACC, and SOLO VC. These parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *f* in the second half of the page.
- Violins:** vn I and vn II. These parts are mostly silent, with some notes appearing in the second half of the page.
- Viola:** vi. This part is mostly silent, with some notes appearing in the second half of the page.
- Cello:** vc. This part is mostly silent, with some notes appearing in the second half of the page.
- Double Bass:** cb. This part is mostly silent, with some notes appearing in the second half of the page.

This page of a musical score, numbered 84 and starting at measure 280, features a variety of instruments and soloists. The orchestral parts include Piccolo 1 and 2, three Cor Anglais (cr 1-3), three Trumpets (tr 1-3), three Trombones (tn 1-3), Timpani (tmp), Bassoon 1 (bassoon), Piano (pf), Solo Clarinet (SOLO CL), Solo Accordion (SOLO ACC), Solo Violoncello (SOLO VC), Violins I and II (vn I, vn II), Viola (vi), Violoncello (vc), and Double Bass (cb). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The Piccolo parts are highly active, with frequent sixteenth-note patterns. The Solo Clarinet and Solo Violoncello parts feature melodic lines with dynamic markings such as *mf*, *f*, and *pp*. The Piano part provides harmonic support with chords and arpeggiated figures. The string parts (vn I, vn II, vi, vc, cb) are primarily sustained chords, providing a harmonic foundation for the ensemble.

284

This page of a musical score, numbered 284, contains 24 staves of music. The instruments are listed on the left side of the page: fl picc 1, fl picc 2, ob 1, ob 2, cl 1, cl 2, fg 1, fg 2, cr 1, cr 2, cr 3, tr 1, tr 2, tr 3, tn 1, tn 2, tn b, tb, timp, batt 1 (with a '(v)' marking), batt 2, pf, SOLO CL, SOLO ACC, SOLO VC, vn I, vn II, vl, vc, and cb. The score is divided into three measures by vertical bar lines. The first two measures show active melodic lines for the flutes and piccolos, and a rhythmic pattern for the trumpets and trombones. The third measure features a prominent piano part with a complex texture and a solo section for the clarinet, accordion, and violin. The string section (vn I, vn II, vl, vc, cb) provides harmonic support throughout. Dynamics such as *pp* and *ff* are indicated throughout the score.



287

fl picc 1

fl picc 2

ob 1

ob 2

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tn 1

tn 2

tn b

tb

timp

bass 1 (mf)

bass 2 (pf)

pf

SOLO CL

SOLO ACC

SOLO VC

vn I

vn II

vi

vc

cb

290

This page of a musical score, numbered 290, contains 23 staves. The instruments and parts are as follows:

- fl picc 1** and **fl picc 2**: Piccolo flutes, both playing a melodic line with a dynamic marking of *f*.
- ob 1** and **ob 2**: Oboes, playing a rhythmic accompaniment with a dynamic marking of *pp*.
- cl 1** and **cl 2**: Clarinets, playing a rhythmic accompaniment with a dynamic marking of *pp*.
- fg 1** and **fg 2**: Bassoons, playing a rhythmic accompaniment with a dynamic marking of *pp*.
- cr 1**, **cr 2**, and **cr 3**: Three different trumpet parts, mostly silent with a *p* dynamic marking at the end.
- tr 1**, **tr 2**, and **tr 3**: Three different trombone parts, mostly silent with a *p* dynamic marking at the end.
- tn 1**, **tn 2**, and **tn b**: Three different tenor saxophone parts, mostly silent with a *p* dynamic marking at the end.
- tb**: Tuba, mostly silent with a *p* dynamic marking at the end.
- batt 1**: Snare drum, playing a rhythmic pattern with a dynamic marking of *(x2)*.
- batt 2**: Bass drum, playing a rhythmic pattern with a dynamic marking of *(p)*.
- pf**: Piano, playing a rhythmic accompaniment.
- SOLO CL**: Solo Clarinet, playing a melodic line.
- SOLO ACC**: Solo Accordion, playing a melodic line.
- SOLO VC**: Solo Violoncello, playing a melodic line.
- vn I** and **vn II**: Violins I and II, playing a rhythmic accompaniment.
- vi**: Viola, playing a rhythmic accompaniment.
- vc**: Violoncello, playing a rhythmic accompaniment.
- cb**: Contrabasso, playing a rhythmic accompaniment.

293 rit. . . . . a tempo rit. . . . . a tempo muta in fl

fl picc 1

fl picc 2

SOLO CL

SOLO ACC

SOLO VC

mf

muta in fl

muta in fl

The musical score for measures 293-298 is presented in five staves. The top two staves are for Piccolo Flutes (fl picc 1 and fl picc 2), the third for Solo Clarinet (SOLO CL), the fourth for Solo Accordion (SOLO ACC), and the fifth for Solo Violoncello (SOLO VC). The score begins with a tempo change from 'rit.' to 'a tempo' at measure 293, followed by another 'rit.' to 'a tempo' change at measure 295. The Piccolo Flute parts feature a melodic line with slurs and accents, and a 'muta in fl' instruction at the end of the section. The Solo Clarinet part includes a dynamic marking of 'mf'. The Solo Accordion and Solo Violoncello parts provide harmonic support with sustained chords and moving bass lines.

299

fl 1 *legato*  
*ppp* *mf* *ppp*

fl 2 *legato*  
*ppp* *mf* *ppp*

ob 1 *legato*  
*ppp* *mf* *ppp*

ob 2 *legato*  
*ppp* *mf* *ppp*

cl 1 *legato*  
*ppp* *mf* *ppp*

cl 2 *legato*  
*ppp* *mf* *ppp*

cr 1 *non legato*  
*ppp* *f*

cr 2 *ppp* *f*

cr 3 *ppp* *f*

tn 1 *ppp* *f*

tn 2 *ppp* *f*

tn b *ppp* *f*

tb *ppp* *f*

batt 1 *bg*  
*ppp* *f*

batt 2 *pp* *mf* *ppp*

ap *pp* *mf* *ppp*

SOLO CL

SOLO ACC

SOLO VC

cb *arco*  
*mf*

303

fl 1 legato *pp*

fl 2 legato *pp*

ob 1 legato *pp*

ob 2 legato *pp*

cl 1 legato *pp*

cl 2 legato *pp*

cr 1 *p* *f* *p*

cr 2 *p* *f* *p*

cr 3 *p* *f* *p*

tn 1 *p* *f* *p*

tn 2 *p* *f* *p*

tn b *p* *f* *p*

tb *p* *f* *p*

batt 1 (bg) *p* *f* *p*

batt 2 (pt) *pp*

ap *pp*

SOLO CL

SOLO ACC

SOLO VC

vn 1 arco *f*

vn 2 arco *f*

vi arco *f*

cb arco *f*

307

This page of a musical score, numbered 307, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *mf* to *pp*.
- Oboes (ob 1, ob 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *mf* to *pp*.
- Clarinets (cl 1, cl 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *mf* to *pp*.
- Cor Anglais (cr 1, cr 2, cr 3):** Each part plays a half-note pattern. Dynamics range from *f* to *p*.
- Trumpets (tn 1, tn 2, tn b):** Each part plays a half-note pattern. Dynamics range from *f* to *p*.
- Tuba (tb):** Plays a half-note pattern. Dynamics range from *f* to *p*.
- Bassoon (batt 1):** Labeled "(bg)", plays a half-note pattern. Dynamics range from *f* to *p*.
- Percussion (batt 2):** Labeled "(ptl)", plays a continuous sixteenth-note pattern. Dynamics range from *mf* to *pp*.
- Arpa (ap):** Plays a continuous sixteenth-note pattern. Dynamics range from *mf* to *pp*.
- Solo Instruments:** SOLO CL, SOLO ACC, and SOLO VC parts are present, with SOLO VC playing a half-note pattern.
- Violins (vn 1, vn 2):** Both parts are mostly silent, with a *f* dynamic marking at the end of the page.
- Viola (vi):** Plays a half-note pattern.

311 sim.

This page contains the musical score for measures 311 through 314. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (fl 1) and Flute 2 (fl 2): Both parts play a melodic line with triplets and dynamic markings of *pp*, *f*, and *pp*. The word "sim." is written above the first measure of each part.
- Oboe 1 (ob 1) and Oboe 2 (ob 2): Both parts play a melodic line with triplets and dynamic markings of *pp*, *f*, and *pp*. The word "sim." is written above the first measure of each part.
- Clarinet 1 (cl 1) and Clarinet 2 (cl 2): Both parts play a melodic line with triplets and dynamic markings of *pp*, *f*, and *pp*. The word "sim." is written above the first measure of each part.
- Cornet 1 (cr 1), 2 (cr 2), and 3 (cr 3): These parts play a rhythmic accompaniment with dynamic markings of *p*, *f*, and *p*.
- Trumpet 1 (tn 1), 2 (tn 2), and 3 (tn 3): These parts play a rhythmic accompaniment with dynamic markings of *p*, *f*, and *p*.
- Tuba (tb): Plays a rhythmic accompaniment with dynamic markings of *p*, *f*, and *p*.
- Bassoon 1 (batt 1) and Bassoon 2 (batt 2): Both parts play a rhythmic accompaniment with dynamic markings of *p*, *f*, and *pp*. The word "(bg)" is written above the first measure of batt 1, and "(ptl)" is written above the first measure of batt 2.
- Alto Saxophone (ap): Plays a rhythmic accompaniment with dynamic markings of *pp*, *f*, and *pp*.
- Solo Clarinet (SOLO CL): Plays a melodic line with dynamic markings of *f*.
- Solo Alto Saxophone (SOLO ACC): Plays a melodic line with dynamic markings of *f*.
- Solo Violoncello (SOLO VC): Plays a melodic line with dynamic markings of *f*.
- Violin 1 (vn 1) and Violin 2 (vn 2): Both parts play a melodic line with dynamic markings of *f*.
- Viola (vi): Plays a melodic line with dynamic markings of *f*.
- Violoncello (vc): Plays a melodic line with dynamic markings of *f*. The word "arco" is written above the first measure.

315

This page of a musical score, numbered 315, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Both parts play a continuous sixteenth-note pattern with triplets and slurs.
- Oboes (ob 1, ob 2):** Both parts play a continuous sixteenth-note pattern with triplets and slurs.
- Clarinets (cl 1, cl 2):** Both parts play a continuous sixteenth-note pattern with triplets and slurs.
- Cor Anglais (cr 1, cr 2, cr 3):** Each part plays a single note with dynamic markings *p*, *f*, and *p*.
- Trumpets (tn 1, tn 2) and Trombones (tn b, tb):** Each part plays a single note with dynamic markings *p*, *f*, and *p*.
- Bassoons (batt 1, batt 2):** Part 1 plays a single note with dynamic markings *p*, *f*, and *p*. Part 2 plays a continuous sixteenth-note pattern with triplets and slurs.
- Percussion (ap):** Shows a series of horizontal lines representing rhythmic patterns.
- Soloists (SOLO CL, SOLO ACC, SOLO VC):** Each part plays a single note with dynamic markings *f*.
- Violins (vn 1, vn 2) and Viola (vi):** Each part plays a single note with dynamic markings *f*.



317

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cr 1

cr 2

cr 3

tn 1

tn 2

tn b

tb

batt 1 (bg)

batt 2 (pft)

ap

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vi

vc

*p* *f* *p* *mf* *f* *mf* *sfz*

319

This page of a musical score, numbered 319, contains the following parts and markings:

- Woodwinds:** Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2). These parts feature complex rhythmic patterns with triplets and sixteenth notes, often marked with *pp*.
- Brass:** Cornet 1 (cr 1), Cornet 2 (cr 2), Cornet 3 (cr 3), Trumpet 1 (tn 1), Trumpet 2 (tn 2), Trombone (tn b), and Tuba (tb). These parts are primarily sustained notes with dynamic markings ranging from *p* to *f*.
- Drums:** Bass Drum 1 (batt 1) and Bass Drum 2 (batt 2). Batt 2 includes a *(ptt)* marking.
- Percussion:** An auxiliary part (ap) with a *p* marking.
- Solo Instruments:** SOLO CL (Solo Clarinet), SOLO ACC (Solo Accordion), and SOLO VC (Solo Violoncello).
- Strings:** Violin 1 (vn 1), Violin 2 (vn 2), Viola (vi), and Violoncello (vc). These parts feature long, sustained notes with dynamic markings like *f* and *div.*

This page of a musical score, numbered 322, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Both parts play a continuous sixteenth-note pattern with triplets and quintuplets. Dynamics range from *mf* to *pp*.
- Oboes (ob 1, ob 2):** Both parts play a continuous sixteenth-note pattern with triplets and quintuplets. Dynamics range from *mf* to *pp*.
- Clarinets (cl 1, cl 2):** Both parts play a continuous sixteenth-note pattern with triplets and quintuplets. Dynamics range from *mf* to *pp*.
- Cor Anglais (cr 1, cr 2, cr 3):** Each part plays a melodic line with dynamic markings of *p*, *f*, and *p*.
- Trumpets (tn 1, tn 2) and Trombones (tn b, tb):** These parts play a melodic line with dynamic markings of *p*, *f*, and *p*.
- Bassoons (batt 1, batt 2):** Batt 1 is marked (bg) and Batt 2 is marked (ptt). Both play a melodic line with dynamic markings of *p*, *f*, and *p*.
- AP (Alto Saxophone):** The part is mostly silent with some dynamic markings of *f*.
- SOLO CL (Solo Clarinet):** Plays a melodic line with dynamic markings of *f*.
- SOLO ACC (Solo Accordion):** Plays a melodic line with dynamic markings of *f*.
- SOLO VC (Solo Violoncello):** Plays a melodic line with dynamic markings of *f*.
- Violins (vn 1, vn 2) and Viola (vl):** These parts play a melodic line with dynamic markings of *f*.
- Violoncello (vc):** Plays a melodic line with dynamic markings of *f*.

325

SOLO CL

SOLO ACC.

SOLO VC

vn 1

vn 2

vi

vc

This musical score page contains seven staves of music for measures 325 through 328. The instruments are Solo Clarinet (SOLO CL), Solo Accordion (SOLO ACC.), Solo Violoncello (SOLO VC), Violin 1 (vn 1), Violin 2 (vn 2), Viola (vi), and Violoncello (vc). The Solo Clarinet, Solo Violoncello, Violin 1, and Violin 2 parts feature melodic lines with slurs and accents. The Solo Accordion and Viola parts provide harmonic support with sustained chords and some melodic fragments. The Violoncello part has a more active role with moving lines. The score is written in a standard musical notation style with various dynamics and articulation marks.



334

This page of a musical score, numbered 334, contains the following parts and markings:

- Flutes (fl 1, fl 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *pp* to *mf* to *pp*.
- Oboes (ob 1, ob 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *pp* to *mf* to *pp*.
- Clarinets (cl 1, cl 2):** Both parts play a continuous sixteenth-note pattern. Dynamics range from *pp* to *mf* to *pp*.
- Cor Anglais (cr 1, cr 2, cr 3):** Each part plays a simple melodic line. Dynamics range from *p* to *f* to *p*.
- Trumpets (tn 1, tn 2) and Trombones (tn b, tn t):** Each part plays a simple melodic line. Dynamics range from *p* to *f* to *p*.
- Bassoon 1 (batt 1):** Labeled "(bg)", it plays a simple melodic line. Dynamics range from *p* to *f* to *p*.
- Bassoon 2 (batt 2):** Labeled "(ptl)", it plays a continuous sixteenth-note pattern. Dynamics range from *pp* to *mf* to *pp*.
- Accordion (ap):** Plays a sustained chord with a tremolo effect. Dynamics range from *pp* to *mf* to *pp*.
- Solo Instruments:** SOLO CL, SOLO ACC, and SOLO VC parts are present but contain minimal notation.
- Violins (vn 1, vn 2) and Viola (vl):** Play sustained chords. Dynamics range from *f* to *f*.
- Violoncello (vc):** Plays a sustained chord. Dynamics range from *f* to *f*.

338

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl 2  
cr 1  
cr 2  
cr 3  
tn 1  
tn 2  
tn b  
tb  
(bg)  
batt 1  
(ptl)  
batt 2  
ap  
SOLO CL  
SOLO ACC  
SOLO VC  
vn 1  
vn 2  
vl  
vc

*pp* *f* *p* *mf* *pp*

342

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cr 1

cr 2

cr 3

tn 1

tn 2

tn b

tb

batt 1 (bg)

batt 2 (pht)

ap

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vl

vc

*pp* *mf* *pp* *pp*

*p* *f* *p* *p* *f* *p* *p* *f* *p*

*f* *f* *f* *f*







358

SOLO CL

SOLO ACC

SOLO VC

≡

363

SOLO CL

SOLO ACC

SOLO VC

≡

367

SOLO CL

SOLO ACC

SOLO VC

div.

pp

371  $\text{♩} = 60$

Musical score for measures 371-379. The score includes parts for Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Violin (vl), and Viola (vc). The tempo is marked as quarter note = 60. The key signature has one flat. The score features dynamic markings such as *pp* and *p*. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and some glissandi.



380

Musical score for measures 380-383. The score includes parts for Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Violin (vl), and Viola (vc). The tempo remains quarter note = 60. The key signature has one flat. The score features dynamic markings such as *p* and *pp*. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and some glissandi.



384

Musical score for measures 384-391. The score includes parts for Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Bass Drum (batt 2), Violin (vl), and Viola (vc). The tempo remains quarter note = 60. The key signature has one flat. The score features dynamic markings such as *pp*, *p*, and *mf*. The woodwinds play melodic lines with slurs. The bass drum part includes a measure marked '99'. The strings provide harmonic support with sustained notes and some glissandi.





396

ob 1  
cl 1  
cl 2  
cr 2  
cr 3  
batt 1  
batt 2 (99)  
pf  
vn 1  
vl  
vc  
cb

*pp*, *p*, *ppp*, *mf*, *vbf*, *gliss*

Detailed description: This page of a musical score covers measures 396 to 399. The instrumentation includes Oboe 1, Clarinets 1 and 2, Cor Anglais 2 and 3, Trumpets 1 and 2, Percussion (99), Piano, Violin 1, Viola, Violoncello, and Contrabass. Measure 396 features a rapid sixteenth-note passage in Oboe 1, while other instruments play sustained notes or rests. Measure 397 shows a dynamic shift in the brass and strings. Measure 398 includes a 'vbf' (very breathy) marking for the trumpets. Measure 399 concludes with various dynamics and a glissando in the violin part.





fl 2  
pp

ob 1  
pp

cl 1  
p

cl 2  
pp

cr 2  
pp

cr 3  
pp

tr 1  
pp

batt 1 (vbf)

batt 2 (gg)

pf

vn 1  
gliss

vl  
gliss

vc  
pp

cb  
pp

408

fl 1

fl 2

ob 1

cl 1

cl 2

fg 1

cr 2

cr 3

tr 1

batt 1 (vbf)

batt 2 (gg)

pf

vn 1

vl

vc

cb

pp

p

mp

mf

412

fl 2  
pp

ob 1  
mp

cl 1  
p

cl 2  
pp

fg 1  
pp

cr 1  
pp

cr 2  
pp

cr 3  
pp

tr 1  
pp

batt 1 (vbf)  
p

batt 2 (gg)  
mf

pf

vn 1  
miss

vn 2  
div. a 2  
p

vi  
miss

vc  
p

cb  
pp



420

fl 2  
pp

ob 1  
pp

cl 1  
p

cl 2  
pp

fg 1  
pp

fg 2  
pp

cr 1  
pp

cr 2  
pp

cr 3  
pp

tr 1  
pp

tn b  
pp

balt 1 (vbf)

balt 2 (gg)

pf

vn 1  
gliss

vn 2  
p

vi  
gliss

vc  
pp

cb  
pp

424

fl 1

fl 2

ob 1

cl 1

cl 2

fg 1

fg 2

cr 1

cr 2

cr 3

tr 1

tr 2

tn b

batt 1 (vbf)

batt 2 (gg)

pf

vn 1

vn 2

vl

vc

cb

ppp

pp

p

mp

mf

gliss.

428

This page of a musical score, numbered 116 and starting at measure 428, features a variety of instruments. The woodwind section includes flutes (fl 2), oboes (ob 1), clarinets (cl 1, cl 2), bassoons (fg 1, fg 2), and cor Anglais (cr 1, cr 2, cr 3). The brass section consists of trumpets (tr 1, tr 2) and trombones (tn 1, tn 2, tn b). Percussion (pf) and strings (vln 1, vln 2, vla, vcl, cb) are also present. The score is marked with dynamic levels such as *pp*, *p*, *mp*, and *mf*. Performance instructions like *gliss.* and *(99)* are included. The page is divided into three measures, with the first measure containing the most complex notation, including sixteenth-note patterns in the oboe and piano parts.





436

Musical score for measures 436-439. The score includes parts for woodwinds (cl 1, cl 2, cr 3, tr 1, tr 3, tn 2, tb), strings (vn 1, vn 2, vl), and piano (pf). Dynamics include *p*, *pp*, *ppp*, and *(vbf)*. Performance instructions include *gliss.* and *pp*. The piano part features a dense texture of sixteenth-note chords.



440

Musical score for measures 440-443. The score includes parts for strings (vn 1, vn 2, vl) and piano (pf). Dynamics include *ppp*. Performance instructions include *gliss.* and *ppp*. The piano part continues with a dense texture of sixteenth-note chords.

443

cr 1

cr 2

cr 3

tr 1

tr 2

batt 1

batt 2

ap

pf

SOLO CL

vn 1

vn 2

vi

bg

tmb. c. c.

*p*

*mp*

*f*

*pppp*

div.

Detailed description: This page of a musical score covers measures 443, 444, and 445. The score is arranged in a standard orchestral layout. The woodwind section includes three Clarinets (cr 1, cr 2, cr 3), two Trumpets (tr 1, tr 2), two Trombones (batt 1, batt 2), and a Solo Clarinet (SOLO CL). The brass section includes two Trumpets and two Trombones. The string section includes Violins 1 and 2 (vn 1, vn 2) and Violas (vi). The piano (pf) and harp (ap) parts are also present. In measure 443, the woodwinds and brass play a rhythmic pattern of eighth notes, marked with a dynamic of *p*. The strings play a sustained, low-frequency accompaniment, marked with *pppp*. In measure 444, the woodwinds continue their pattern, with the Solo Clarinet playing a melodic line. The strings remain sustained. In measure 445, the woodwinds and brass play a similar pattern, with the Solo Clarinet playing a melodic line. The strings remain sustained. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'div.' for the Solo Clarinet.

447

fg 1

cr 1

cr 2

cr 3

tr 1

tr 2

tn 2

batt 1 (bg)

batt 2 (tmb. c. c.)

ap

pf

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vi

vc

*p*

*mp*

*f*

*pppp*

non vibrato

*mp*













471

fl 1

fl 2

ob 1

ob 2

cr 1

cr 2

cr 3

tr 1

tr 2

batt 1 (bg)

batt 2 (mb. c. c.)

ap

pf

SOLO CL

SOLO ACC

SOLO VC

vn 1

vn 2

vi

*mp*

*p*

*mf*

*div. a 2*

*1.*

*mp*

475

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cr 1

bass 1 (bg)

bass 2 (mb. c. c.)

ap

pf

SOLO CL

SOLO ACC

SOLO VC non vibrato

vn 1

vn 2

vi

vc

*p*

*mp*

*mf*

*p*

*mp*

*mf*





This page of a musical score, marked with rehearsal number 487, features a variety of instruments. The woodwind section includes flutes 1 and 2, oboes 1 and 2, clarinets 1 and 2, and a cor Anglais. Percussion consists of two bass drums (one marked 'dg') and a snare drum (marked 'c.c.'). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Solo parts are provided for Clarinet, Accordion, and Vibraphone. The score is written in a common time signature and includes dynamic markings such as *p*, *mp*, and *f*. The woodwinds and solo instruments play melodic lines, while the strings provide a harmonic accompaniment with long, sustained notes.

491

The musical score for page 131, starting at measure 491, features the following parts and markings:

- cr 1, cr 2, cr 3:** Cello parts with *mp* dynamics and *non vibrato* markings.
- tr 1, tr 2:** Trumpet parts with *mp* dynamics and *non vibrato* markings.
- tn 1:** Trombone part with *mp* dynamics and *non vibrato* markings.
- batt 1, batt 2:** Timpani parts with *mp* dynamics and *pt* (pitch) markings.
- SOLO CL:** Solo Cello part with dynamics *f* and *p*.
- SOLO ACC:** Solo Accordion part with dynamics *f* and *p*.
- SOLO VC:** Solo Viola part with dynamics *f* and *p*.
- vn 1, vn 2, cb:** Violin and Double Bass parts.

499

cr 1 non vibrato mp

cr 2

cr 3 non vibrato mp

tr 1

tr 2

tn 1 non vibrato mp

tn 2 non vibrato mp

batt 1 (pt)

batt 2 (tt) mp

SOLO CL f p

SOLO ACC f p f

SOLO VC p f

Detailed description: This page of a musical score, numbered 132, contains measures 499 and 500. The score is arranged in a standard orchestral layout. The top section includes three woodwinds (clarinet 1, 2, and 3), two trumpets, and two trombones. The woodwinds and trombones are marked with 'non vibrato' and 'mp' (mezzo-piano). The trumpet parts have 'mp' markings. The string section consists of two violins and two violas, with 'non vibrato' and 'mp' markings. The percussion section includes two snare drums, with the first marked '(pt)' and the second '(tt)'. The bottom section features three solo instruments: Clarinet (SOLO CL), Accordion (SOLO ACC), and Violoncello (SOLO VC). The Clarinet part has dynamic markings of 'f' and 'p'. The Accordion part has 'f', 'p', and 'f' markings. The Violoncello part has 'p' and 'f' markings. The score is written in a single system with a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.





515

fl 1

ob 1

fg 1

fg 2

cr 2

tr 2

tn 2

batt 1 (pt)

batt 2 (tt)

SOLO CL

SOLO ACC

SOLO VC

vn 1

vc

cb

non vibrato

mp senza diminuendo

mp

non vibrato

mp senza diminuendo

non vibrato

mp

non vibrato

mp non diminuendo

non vibrato

mp

p

f

p

f

p

non vibrato

mp

non vibrato

mp senza diminuendo

non vibrato

mp senza diminuendo

524

ob 1  
tr 2  
ball 1 (pt)  
SOLO CL  
SOLO ACC  
SOLO VC non vibrato  
vc  
cb

*f* *pp* *f* *pp* *f* *pp* *pp* *f*

*f* *pp* *f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f* *pp* *f*

*pp*



531

SOLO CL  
SOLO ACC  
SOLO VC

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*



535

SOLO CL  
SOLO ACC  
SOLO VC

*f* *pp*

*f* *pp*

*f* *pp*

537

SOLO CL

SOLO ACC

SOLO VC

539

SOLO CL

SOLO ACC

SOLO VC

541

SOLO CL

SOLO ACC

SOLO VC

543

SOLO CL

SOLO ACC

SOLO VC

545

SOLO CL

SOLO ACC

SOLO VC



551

SOLO CL

SOLO ACC

SOLO VC



559

SOLO CL

SOLO ACC

SOLO VC