

FACULTY OF INSTRUMENTAL STUDIES

STUDY PROGRAMME FOR THE FIELD OF STUDY: INSTRUMENTAL STUDIES

GENERAL INFORMATION ABOUT THE PROGRAMME

2026/2027

No.	Item	Information
1)	Field of study and specialisation	Instrumental Studies Specialisation: HISTORICAL PIANO PERFORMANCE
2)	Level of studies	Second-cycle studies
3)	Study profile	General academic
4)	Mode(s) of study	Full-time
5)	Number of semesters	4
6)	Number of ECTS credits required to complete studies at this level	120
7)	Professional title awarded to graduates	Master (magister)
8)	Reference to the University's mission and strategy and relations with the socio-economic environment in relation to the study programme	Graduates receive education at the highest level, professional experience, and comprehensive knowledge. The University seeks to shape character and creative attitudes in a spirit of patriotism and a sense of responsibility for the shape of Polish national culture, including artistic education, which is consistent with the University's mission. The students' developing talents enable them to undertake broadly understood artistic activity and to participate in shaping the socio-economic environment.
9)	Language of instruction	English
10)	Total number of class hours	595
11)	Total number of ECTS credits that the student must obtain within classes conducted with the direct participation of academic teachers or other persons conducting classes	112 ECTS credits
12)	Number of ECTS credits that the student must obtain within classes in the humanities or social sciences, not fewer than 5 ECTS credits	6 ECTS credits
13)	Number of ECTS credits that the student must obtain within elective classes (not fewer than 30% of the total number of ECTS credits)	52 ECTS credits
14)	Number of hours of physical education classes (in the case of first-cycle studies and long-cycle Master's studies conducted as full-time studies)	Not applicable
15)	Total number of ECTS credits assigned to classes related to research activity conducted in the discipline or disciplines to which the field of study is assigned, including preparation of students to conduct research activity or participate in such activity	Historical Piano - 50 ECTS credits Chamber music* - 16 ECTS credits Harpsichord/Clavichord - 4 ECTS credits Basso continuo realisation - 4 ECTS credits Specialist Literature (work carried out with pianists or harpsichordists) - 4 ECTS credits Performance Issues in Early Music - 4 ECTS credits Introduction to Conducting - 2 ECTS credits Instrument Construction with Principles of Tuning and Maintenance - 2 ECTS credits Practical Training - 8 ECTS credits Total - 94 ECTS credits

No.	Item	Information
16)	Scope, rules and forms of professional practice, and the number of ECTS credits assigned to practice (where practice is provided for)	Number of hours - 40 Duration - semesters I-IV ECTS credits - 8 Method of implementation and conditions for commencing practical training The implementation of the Stage Practice course in each semester assumes, at a minimum: 1. Participation in two harpsichord or chamber class performances, together with an obligatory presentation of the performed repertoire and a class discussion. 2. Attendance at at least one exchange concert and one departmental concert, participation in at least one symposium/conference, and participation, certified by the teacher, at least as a passive participant in at least one specialist course at UMFC. Participation should be documented in the form of reviews submitted to the supervising teacher and obligatorily attached to the student record books during colloquia and examinations. 3. At the student's request, the dean may award credit for the course in part or in full on the basis of solo or chamber participation in concerts, competitions, courses, master classes, and taking into account accompaniment of other students during examinations, colloquia, auditions, competitions, etc.
17)	Requirements for completion of studies	Recital Colloquium Master's thesis

DESCRIPTION OF INTENDED LEARNING OUTCOMES

Field of study and specialisation	Instrumental Studies, specialisation: HISTORICAL PIANO PERFORMANCE	
Level of studies	Second-cycle studies (level 7)	
Study profile	General academic	
The description of the intended learning outcomes for the field of study, level, and educational profile takes into account the universal first-stage descriptors for level 7 specified in the Act of 22 December 2015 on the Integrated Qualifications System (consolidated text: Journal of Laws of 2018, item 2153, as amended) and the second-stage descriptors for level 7 specified in the Regulation of the Minister of Science and Higher Education of 14 November 2018 (Journal of Laws of 2018, item 2218) on the second-stage descriptors of learning outcomes for qualifications at levels 6-8 of the Polish Qualifications Framework.		
Symbol of field-/specialisation-specific learning outcomes	Field-specific learning outcomes	Reference to second-stage descriptors of the Polish Qualifications Framework (PRK)*
Knowledge:		
P7_FORH_W_01 (FORH_I)	Has knowledge of musical literature, especially repertoire in the area of historical piano/harpsichord music and the related performance traditions.	P7S_WG_02_Sz
P7_FORH_W_02 (FORH_II)	Has knowledge of chamber and orchestral literature involving historical piano/harpsichord/clavichord.	P7S_WG_01_Sz
P7_FORH_W_03 (FORH_III)	Has knowledge of theoretical and scholarly research methodology (access to sources of information, methods of data analysis and synthesis, their proper interpretation, and knowledge of the literature) within the pursued specialisation.	P7S_WG_02_Sz P7S_WG_03_Sz P7S_WG_05_Sz
P7_FORH_W_04 (FORH_IV)	Has broad knowledge of the historical context and performance on historical instruments, as well as awareness of the links between music and other areas of contemporary life.	P7S_WG_06_Sz P7S_WG_05_Sz
P7_FORH_W_05 (FORH_V)	Has broad knowledge of musical styles and performance traditions, including performance practices on historical pianos, which they respect in their own original artistic creations and can use to construct concert programmes appropriately, while being aware of the relationship between notation and the manner of realisation and interpretation of a musical work.	P7S_WG_04_Sz
P7_FORH_W_06 (FORH_VI)	Knows and understands the basic principles of harmony and the patterns underlying figured-bass realisation and improvisation.	P7S_WG_06_Sz
P7_FORH_W_07 (FORH_VII)	Knows the basic concepts and principles of copyright law and the expanded issues concerning the financial and legal aspects of the artist's profession.	P7S_WG_07_Sz
P7_FORH_W_08 (FORH_VIII)	Has knowledge of the construction of the piano and its possible maintenance, repair, and tuning.	P7S_WG_06_Sz P7S_WG_06_Sz
Skills:		
P7_FORH_U_01 (FORH_IX)	Has a developed artistic personality enabling the creation, realisation, and expression of their own artistic concepts. Can draw on their own creative motivations and inspirations to convey artistic expression in independent, self-reliant, and professional performances of musical works, in accordance with stylistic requirements.	P7S_UW_08_Sz P7S_UW_09_Sz
P7_FORH_U_02 (FORH_X)	Can freely use various media (publications, books and sheet-music editions, recordings, the Internet) for independent artistic and scholarly work within the specialisation.	P7S_UW_10_Sz
P7_FORH_U_03 (FORH_XI)	When realising their own artistic concepts, can consciously apply knowledge concerning the elements of a musical work and the applicable formal patterns.	P7S_UW_08_Sz P7S_UW_09_Sz P7S_UW_10_Sz
P7_FORH_U_04 (FORH_XII)	Has the ability to build, deepen, and perform an extensive repertoire of music for historical piano and, by adapting performance means, interprets works representing various musical styles and performance traditions; is also aware of their own stylistic preferences in constructing and performing coherent and appropriate programmes from the point of view of performance art.	P7S_UW_08_Sz P7S_UW_09_Sz P7S_UW_08_Sz
P7_FORH_U_05 (FORH_XIII)	Has basic skills in realising basso continuo parts on keyboard instruments.	P7S_UW_09_Sz
P7_FORH_U_06 (FORH_XIV)	Can perform basic repertoire on one related instrument: piano/harpsichord/clavichord.	P7S_UW_09_Sz
P7_FORH_U_07 (FORH_XV)	Has the ability to understand in depth and control rhythmic and metrorhythmic structures, aspects relating to fingering, pedalling, phrasing, harmonic structure, etc., in the works being prepared.	P7S_UW_10_Sz

P7_FORH_U_08 (FORH_XVI)	Can maintain and expand their ability to create, realise, and express their own artistic concepts through individual creative work and effective practice skills.	P7S_UW_11_Sz P7S_UU_11_Sz
P7_FORH_U_09 (FORH_XVII)	Can produce extensive oral and written statements on humanities topics concerning art and musical interpretation, especially piano interpretation, using basic theoretical approaches and various sources, demonstrating the ability to formulate personal judgments and draw accurate conclusions while understanding the relationships between theoretical and practical elements of study for further artistic development.	P7S_UK_12_Sz
P7_FORH_U_10 (FORH_XVIII)	Approaches performances and public presentations responsibly, can use appropriate forms of conduct, demonstrates the ability to establish contact with the audience, and consciously applies techniques for reducing stage stress.	P7S_UK_13_Sz
P7_FORH_U_11 (FORH_XIX)	Uses a modern foreign language at B2+ level under the Common European Framework of Reference for Languages.	P7S_UK_12_Sz P7S_UK_13_Sz
Social competencies:		
P7_FORH_KS_01 (FORH_XX)	Understands the need for lifelong learning and, through their knowledge, skills, intrinsic motivation, and commitment, can influence the process of continual self-education and inspire and organise the learning process of others.	P7S_KK_14_Sz
P7_FORH_KS_02 (FORH_XXI)	Is prepared to solve artistic problems independently within complex activities and has a deepened ability to integrate knowledge from psychology and pedagogy in the artistic activities undertaken.	P7S_KR_15_Sz
P7_FORH_KS_03 (FORH_XXII)	Is aware of the culture-forming role of music and musical performance in society and has the ability to reflect on the scientific and ethical aspects of their own artistic work.	P7S_KO_17_Sz P7S_KR_17_Sz
P7_FORH_KS_04 (FORH_XXIII)	Is prepared to use psychological mechanisms in situations requiring flexible thinking, adaptation to new and changing circumstances, and control of their own behaviours and emotions connected, among other things, with public performance, teamwork, or teaching work.	P7S_KK_16_Sz
P7_FORH_KS_05 (FORH_XXIV)	Has the ability to critically assess their own artistic activities and those of others.	P7S_KK_14_Sz
P7_FORH_KS_06 (FORH_XXV)	Knows the mechanisms of communication and integration with other people within joint projects and work in various types of relationships and ensembles.	P7S_KO_19_Sz P7S_KR_19_Sz
P7_FORH_KS_07 (FORH_XXVI)	Is a fully competent, independent artist capable of consciously integrating acquired knowledge and undertaking new creative initiatives and complex activities within culture; can plan their career path in relation to their own possibilities and the contemporary labour market.	P7S_KO_18_Sz P7S_KR_18_Sz
P7_FORH_KS_08 (FORH_XXVII)	Is able to frame and present complex specialist artistic tasks in an accessible form using various information technologies.	P7S_KO_19_Sz P7S_KR_19_Sz

Course / module	Programme content
Chamber Music	The programme includes chamber music literature involving historical piano, study of various musical forms involving historical piano, and issues of chamber music performance considered on the basis of the teachers' artistic and stage experience. Work on the canon of chamber literature involving historical piano Ability to create a musical work as an ensemble Performance issues of early music Development of independent work skills The programme content interpenetrates, and most of it is present at every stage of education.
Harpsichord	Due to the varied level of preparation and skills of individual students, the course programme is adapted to the student's individual capabilities. The programme includes compositions from the Renaissance, Baroque, and Classical periods. Work on the canon of harpsichord/clavichord literature Performance issues of early music Development of independent work skills
Clavichord	Due to the varied level of preparation and skills of individual students, the course programme is adapted to the student's individual capabilities. The programme includes compositions from the Renaissance, Baroque, and Classical periods. Work on the canon of harpsichord/clavichord literature Performance issues of early music Development of independent work skills
Basso Continuo Realisation	Learning figures and the appropriate selection of components resulting from figured-bass notation. Developing fluency in basso continuo realisation. Preparation and work on works in various styles from the 17th and 18th centuries. Preparation of works without a figured bass line. Study of historical examples from musical literature containing a realised figured-bass part. Preparation of written-out variants of figured-bass realisation based on works with suggestions concerning voice leading.
Specialist Literature	Issues in the interpretation of 18th- and 19th-century music, with particular emphasis on historical performance. Semester I Development trends in the literature of the given specialisation. The role of transcription in the development of performance art. History of the instrument's development. National and international competitions. Semester II Development of solo literature: free forms, polyphony, cyclical forms, concerto. Development of chamber literature. Development of literature with accompaniment by other keyboard instruments.
Performance Issues in Early Music	Sources of knowledge on historical performance practice and ways of using them. Early keyboard instruments - their history and construction, and elements of playing technique on the harpsichord, clavichord, and historical piano. Musical rhetoric. Performance issues: tempo, articulation and accentuation, ornamentation with elements of improvisation - in the context of performance practices from the late Renaissance to early Classicism. Issues of notation. Historical tuning temperaments. Keyboard repertoire outside the canon. National styles and schools.
Introduction to Conducting	Acquisition of basic skills in conducting technique Issues of understanding and interpreting a musical work Issues of reading and learning a score Study of the basic repertoire of chamber, symphonic, and opera music
Instrument Construction with Principles of Tuning and Maintenance	Learning tuning with elements of instrument maintenance History of the piano, pianoforte, and keyboard instruments

Course / module	Programme content
Fundamentals of Copyright Law	International and European law Berne Convention WIPO treaties TRIPS Agreement European Union directives Act on Copyright and Related Rights Works Official documents Simple press information Registration of a work and copyright notice Creator Co-authorship Derivative works Collective works, combined works, and collections of works Critical editions Disseminated and published work Moral and economic rights Duration of economic copyrights Public domain Contracts 21. Fields of exploitation Agreement on transfer of rights Licence agreements Technological protection measures Employee and scholarly creative works Permitted use Permitted private use Permitted public use Permitted use by libraries Digital libraries Permitted use by scientific and educational institutions Permitted use for persons with disabilities
Stage Practice	Developing the student's competence, independence, and responsibility as an artist with awareness of the complexity of the process of preparing and presenting a public performance. The student gains experience in solo and chamber public performances.